

SWARAANSH

The Music Society

Introduction:

The society came into the existence in 2013 and has never looked back from there. When the society was started, there was only 'A Hindustani Choir' but with the constant efforts of our seniors, currently it is working in four major sub-divisions.



The society as a group of musicians from various fields learning teaching, creating, competing and spreading, all the things which music provides us.

The working of the team is based on some ground rules and different groups where teammates are independent for choosing where to participate, only on the conditions of proper and complete commitment.

THE GROUPS ARE AS FOLLOWING:-

HINDUSTANI CLASSICAL CHOIR

The choir consists of singers who are trained to master their vocals in Indian classical singing, everyone who sings light, or classical or any genre regarding Hindi vocals, is included in this. Solo, duets and trios from the society also are represented in many competitions.



ACAPELLA (KITHARA)

Interests in western vocals shall lead you to the knowledge of Acapella, and those who don't will receive immense pleasure to indulge themselves in the harmonic arrangements of this group. An Acapella is a group of people who sings in different scales without any musical instrument in the background, and grooves on beat box while singing. The singers are trained to sing in western style and all the basics will be provided. Our team is too, mentored by great

circuit artists, is newly founded and hence is on the beginning of the journey. The start of the team is profoundly admirable. We journeyed ourselves to every fest and competition possible and travelled together to do various public shows. Solos are also represented in the circuit as well.



RAP (GALIBARS)

The scenario of the rap team is quite dope, since our rappers are not just grooving on the beats, but establishing their own written styles as their trophies in ample number of stages. The underground rap circuit is blessed by our teammates and are on the road to conquer large audiences with their strong words. Rappers have forged their names already in various

competitions at many fests. Students trained by heads to go through the basics of this ultimate art of words and beats.



Rock Band (The Unprepared Project)

Digging its roots of rock in the circuit recently, we have settled a 7 piece classical fusion rock band in our team. We have performed in ample number of Cites and fortunately won many competitions. We work on our self-created composition based on classical and western fusion scenarios. We also travel with the whole team when it comes to performing in the circuit.

ROCK BAND (The unprepared Projekt)



*Apart from this our Acapella group kithara has also performed with 'Youth for India' which deals with climate crisis.



Agendas:

We are having heads for each group who'll guide the juniors through all of this and will make sure they will be coming out to their best as 'A leader create more leaders'.

Strict professional attitudes on working is highly appreciated inside the sessions which are held on alternate days.

Making collaborations with Sponsors.

EVERY MONTH having at least one MUSICAL MEET with the whole team.

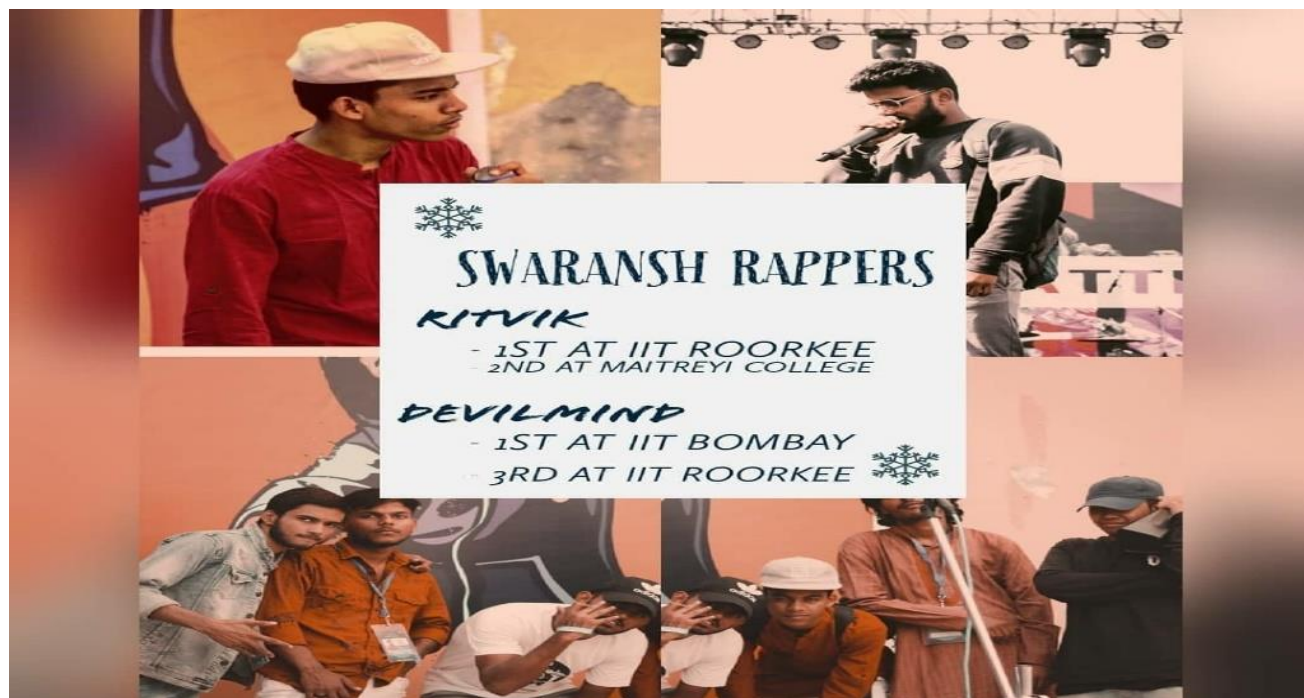
Competing in all the online competition in the du circuit, outside the du circuit even in the inter college program.

Mainly we are focusing on our second years, because they are the future of the society and we want to make them an upgraded version of themselves.

Our responsibility is to groom our juniors and maintain the importance of music in them. So this is how it work, first come the MUSIC than TEAM than DISCIPLINE than REGULARITY and PUNCTUALITY.

Achievements:





Achievements 2018-19

1. Kevin Sadhu got second prize at Pulse Got Talent in AIIMS
2. Shantanu Salhotra won Delhi finals of BITS Pilani's Rap Wars.
3. Sunny Vishnoi accompanied by Sudhanshu Kumar bagged the second position in solo singing at ISBF
4. Sachin Rager secured second position at DCAC's Rap Competition.
5. Shantanu Salhotra won Rapsody, the Rap Battles at Aryabhata





Apart from this our Hindustani classical choir previous years achievements includes:

- First position solo event at ADGITM.
- First position in choir at NDIM.
- First position in choir at Ramanujan College, Du.
- Second position solo event at MLNC Evening.

MEET OUR HEADS :

Tanya – Acapella Head

Shashwat – Band Head

Ishika – Classical Choir Head

Ritvik – Rap Head

Shubhi - P.R. Head

President – Himanshu Rathore

Vice President – Tanuja Singh



CLASSICAL CHOIR HEAD : ISHIKA



BAND HEAD : SHASHWAT



PR HEAD : SHU



ACAPELLA HEAD : TANYA



TVIK : RAP HEAD



President (2021-22)

Himanshu



Vice President (2021-22)

Tanuja