

## Examination Form Report (Vertical)

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**Course Name: (CBCS) B.A.(HONS.) ENGLISH**

**BOTH** ▼

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	17081511002	1004		081	SHAZIA JAVAID SOFI	JAVIAD AHMAD	AFROZA JAVID	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16	
	17081511002	1004		081	SHAZIA JAVAID SOFI	JAVIAD AHMAD	AFROZA JAVID	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14	
	17081511002	1004		081	SHAZIA JAVAID SOFI	JAVIAD AHMAD	AFROZA JAVID	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	13	
	17081511002	1004		081	SHAZIA JAVAID SOFI	JAVIAD AHMAD	AFROZA JAVID	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	23	
	17081511002	1004		081	SHAZIA JAVAID SOFI	JAVIAD AHMAD	AFROZA JAVID	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	14	
2	17081511003	1007		081	NAVDEEP KUMAR	BASANT KUMAR	KRISHNA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	7	
	17081511003	1007		081	NAVDEEP KUMAR	BASANT KUMAR	KRISHNA DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	09	
	17081511003	1007		081	NAVDEEP KUMAR	BASANT KUMAR	KRISHNA DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	09	
	17081511003	1007		081	NAVDEEP KUMAR	BASANT KUMAR	KRISHNA DEVI	511	II	III	REG	N	12055302	Bhasha Aur Samaj		MAIN_OP	GE	NA	25	19	
	17081511003	1007		081	NAVDEEP KUMAR	BASANT KUMAR	KRISHNA DEVI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	12	
3	17081511004	1008		081	PARUL	RAJENDER PRASAD	ANITA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	19	
	17081511004	1008		081	PARUL	RAJENDER PRASAD	ANITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	16	
	17081511004	1008		081	PARUL	RAJENDER PRASAD	ANITA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	15	
	17081511004	1008		081	PARUL	RAJENDER PRASAD	ANITA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	16	
	17081511004	1008		081	PARUL	RAJENDER PRASAD	ANITA	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	20	
4	17081511005	1012		081	JAIDEEP	RADHEY SHYAM	SANTOSH	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	17081511005	1012		081	JAIDEEP	RADHEY SHYAM	SANTOSH	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	14	
	17081511005	1012		081	JAIDEEP	RADHEY SHYAM	SANTOSH	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	10	
	17081511005	1012		081	JAIDEEP	RADHEY SHYAM	SANTOSH	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
	17081511005	1012		081	JAIDEEP	RADHEY SHYAM	SANTOSH	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17	
5	17081511006	1013		081	MEGHA KHATRI	PAWAN KUMAR	REKHA RANI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	13	
	17081511006	1013		081	MEGHA KHATRI	PAWAN KUMAR	REKHA RANI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511006	1013		081	MEGHA KHATRI	PAWAN KUMAR	REKHA RANI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	17081511006	1013		081	MEGHA KHATRI	PAWAN KUMAR	REKHA RANI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
	17081511006	1013		081	MEGHA KHATRI	PAWAN KUMAR	REKHA RANI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
6	17081511007	1014		081	HIMANSHU KUMAR	JAI PARKASH	SANTOSH	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	17081511007	1014		081	HIMANSHU KUMAR	JAI PARKASH	SANTOSH	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	17	

	17081511007	1014	081	HIMANSHU KUMAR	JAI PARKASH	SANTOSH	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14
	17081511007	1014	081	HIMANSHU KUMAR	JAI PARKASH	SANTOSH	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	13
	17081511007	1014	081	HIMANSHU KUMAR	JAI PARKASH	SANTOSH	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	15
7	17081511008	1015	081	HIMANSHI RANA	PARMOD KUMAR RANA	MEENAKSHI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	18
	17081511008	1015	081	HIMANSHI RANA	PARMOD KUMAR RANA	MEENAKSHI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	22
	17081511008	1015	081	HIMANSHI RANA	PARMOD KUMAR RANA	MEENAKSHI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	17
	17081511008	1015	081	HIMANSHI RANA	PARMOD KUMAR RANA	MEENAKSHI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	23
	17081511008	1015	081	HIMANSHI RANA	PARMOD KUMAR RANA	MEENAKSHI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	22
8	17081511012	1021	081	NIDHI GARG	MANOJ KUMAR GARG	PRITI GARG	511	I	I	REG	N	32165101	Biodiversity (Microbes, Algae, Fungi and Archegoniatae)	ER	MAIN_OP	GE	NA		
	17081511012	1021	081	NIDHI GARG	MANOJ KUMAR GARG	PRITI GARG	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	15
	17081511012	1021	081	NIDHI GARG	MANOJ KUMAR GARG	PRITI GARG	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	17
	17081511012	1021	081	NIDHI GARG	MANOJ KUMAR GARG	PRITI GARG	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	16
	17081511012	1021	081	NIDHI GARG	MANOJ KUMAR GARG	PRITI GARG	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	16
	17081511012	1021	081	NIDHI GARG	MANOJ KUMAR GARG	PRITI GARG	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	14
9	17081511013	1022	081	SONALI	PANKAJ KUMAR KHATRI	KUSUM KHATRI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11
	17081511013	1022	081	SONALI	PANKAJ KUMAR KHATRI	KUSUM KHATRI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	14
	17081511013	1022	081	SONALI	PANKAJ KUMAR KHATRI	KUSUM KHATRI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14
	17081511013	1022	081	SONALI	PANKAJ KUMAR KHATRI	KUSUM KHATRI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	10
	17081511013	1022	081	SONALI	PANKAJ KUMAR KHATRI	KUSUM KHATRI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	17
10	17081511014	1023	081	ABHAY THAKUR	VINOD KUMAR	ANU KUMARI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	12
	17081511014	1023	081	ABHAY THAKUR	VINOD KUMAR	ANU KUMARI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16
	17081511014	1023	081	ABHAY THAKUR	VINOD KUMAR	ANU KUMARI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14
	17081511014	1023	081	ABHAY THAKUR	VINOD KUMAR	ANU KUMARI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	21
	17081511014	1023	081	ABHAY THAKUR	VINOD KUMAR	ANU KUMARI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13
11	17081511015	1024	081	KIRANPAL SINGH	SAHAB SINGH	MANJU DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	10
	17081511015	1024	081	KIRANPAL SINGH	SAHAB SINGH	MANJU DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11
	17081511015	1024	081	KIRANPAL SINGH	SAHAB SINGH	MANJU DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	3
	17081511015	1024	081	KIRANPAL SINGH	SAHAB SINGH	MANJU DEVI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	19
	17081511015	1024	081	KIRANPAL	SAHAB SINGH	MANJU DEVI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	11

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12	17081511016	1025	081	ABHINAV TANWAR	VIJENDER PAL	PRANITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	13		
	17081511016	1025	081	ABHINAV TANWAR	VIJENDER PAL	PRANITA	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	10		
	17081511016	1025	081	ABHINAV TANWAR	VIJENDER PAL	PRANITA	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	18		
	17081511016	1025	081	ABHINAV TANWAR	VIJENDER PAL	PRANITA	511	II	III	REG	N	12055302	Bhasha Aur Samaj	MAIN_OP	GE	NA	25	15		
	17081511016	1025	081	ABHINAV TANWAR	VIJENDER PAL	PRANITA	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	15		
13	17081511017	1027	081	SHINU	SURESH	SHASHI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	12		
	17081511017	1027	081	SHINU	SURESH	SHASHI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	18		
	17081511017	1027	081	SHINU	SURESH	SHASHI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	11		
	17081511017	1027	081	SHINU	SURESH	SHASHI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	18		
	17081511017	1027	081	SHINU	SURESH	SHASHI	511	II	III	REG	N	12033902	English Language Teaching	MAIN_OP	SEC	NA	25	14		
14	17081511018	1028	081	KRITIKA	JAGDISH CHANDER	KAMLESH KUMARI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	21		
	17081511018	1028	081	KRITIKA	JAGDISH CHANDER	KAMLESH KUMARI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	20		
	17081511018	1028	081	KRITIKA	JAGDISH CHANDER	KAMLESH KUMARI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	17		
	17081511018	1028	081	KRITIKA	JAGDISH CHANDER	KAMLESH KUMARI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA	MAIN_OP	GE	NA	25	24		
	17081511018	1028	081	KRITIKA	JAGDISH CHANDER	KAMLESH KUMARI	511	II	III	REG	N	12033902	English Language Teaching	MAIN_OP	SEC	NA	25	22		
15	17081511019	1029	081	MANSI KATARIA	VINOD KUMAR	PREM LATA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	20		
	17081511019	1029	081	MANSI KATARIA	VINOD KUMAR	PREM LATA	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	22		
	17081511019	1029	081	MANSI KATARIA	VINOD KUMAR	PREM LATA	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	18		
	17081511019	1029	081	MANSI KATARIA	VINOD KUMAR	PREM LATA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA	MAIN_OP	GE	NA	25	20		
	17081511019	1029	081	MANSI KATARIA	VINOD KUMAR	PREM LATA	511	II	III	REG	N	12033902	English Language Teaching	MAIN_OP	SEC	NA	25	22		
16	17081511020	1030	081	SHIVANI	HARI NATH TIWARI	SHEELA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	19		
	17081511020	1030	081	SHIVANI	HARI NATH TIWARI	SHEELA DEVI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	22		
	17081511020	1030	081	SHIVANI	HARI NATH TIWARI	SHEELA DEVI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	19		
	17081511020	1030	081	SHIVANI	HARI NATH TIWARI	SHEELA DEVI	511	II	III	REG	N	12275301	Indian Economy-I	MAIN_OP	GE	NA	25	24		
	17081511020	1030	081	SHIVANI	HARI NATH TIWARI	SHEELA DEVI	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	22		
17	17081511021	1032	081	ANMOL THAKUR	SANJEEV THAKUR	SUNITA THAKUR	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	15		
	17081511021	1032	081	ANMOL THAKUR	SANJEEV THAKUR	SUNITA THAKUR	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	18		
	17081511021	1032	081	ANMOL THAKUR	SANJEEV THAKUR	SUNITA THAKUR	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	18		
	17081511021	1032	081	ANMOL THAKUR	SANJEEV THAKUR	SUNITA THAKUR	511	II	III	REG	N	12325901	NATIONALISM IN INDIA	MAIN_OP	GE	NA	25	07		
	17081511021	1032	081	ANMOL THAKUR	SANJEEV	SUNITA THAKUR	511	II	III	REG	N	12033902	English Language	MAIN_OP	SEC	NA	25	14		

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18	17081511022	1033	081	TRIPTI WADHWA	DEVENDER WADHWA	BHAWNA WADHWA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	15	
	17081511022	1033	081	TRIPTI WADHWA	DEVENDER WADHWA	BHAWNA WADHWA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14	
	17081511022	1033	081	TRIPTI WADHWA	DEVENDER WADHWA	BHAWNA WADHWA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	13	
	17081511022	1033	081	TRIPTI WADHWA	DEVENDER WADHWA	BHAWNA WADHWA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	23	
	17081511022	1033	081	TRIPTI WADHWA	DEVENDER WADHWA	BHAWNA WADHWA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	16	
19	17081511023	1034	081	KUNIKA	DINESH KUMAR	KAVITA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	9	
	17081511023	1034	081	KUNIKA	DINESH KUMAR	KAVITA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	15	
	17081511023	1034	081	KUNIKA	DINESH KUMAR	KAVITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511023	1034	081	KUNIKA	DINESH KUMAR	KAVITA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	19	
	17081511023	1034	081	KUNIKA	DINESH KUMAR	KAVITA	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	07	
20	17081511024	1035	081	SANTOSH SEN	VIRENDER SEN	MAMTA DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	18	
	17081511024	1035	081	SANTOSH SEN	VIRENDER SEN	MAMTA DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	21	
	17081511024	1035	081	SANTOSH SEN	VIRENDER SEN	MAMTA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	17	
	17081511024	1035	081	SANTOSH SEN	VIRENDER SEN	MAMTA DEVI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	16	
	17081511024	1035	081	SANTOSH SEN	VIRENDER SEN	MAMTA DEVI	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	17	
21	17081511025	1039	081	YASHIKA	RAJ KUMAR BAJAJ	SHASHI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	14	
	17081511025	1039	081	YASHIKA	RAJ KUMAR BAJAJ	SHASHI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	19	
	17081511025	1039	081	YASHIKA	RAJ KUMAR BAJAJ	SHASHI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	15	
	17081511025	1039	081	YASHIKA	RAJ KUMAR BAJAJ	SHASHI	511	II	III	REG	N	32175915	SOLUTIONS, PHASE EQUILIBRIUM, CONDUCTANCE, ELECTROCHEMISTRY & FUNCTIONAL GROUP ORGANIC CHEMISTRY-II		MAIN_OP	GE	NA	25	19	
	17081511025	1039	081	YASHIKA	RAJ KUMAR BAJAJ	SHASHI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	20	
22	17081511026	1041	081	CHANDER SHEKHAR PANDEY	B K PANDEY	CHINTA MANI DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16	
	17081511026	1041	081	CHANDER SHEKHAR PANDEY	B K PANDEY	CHINTA MANI DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	15	
	17081511026	1041	081	CHANDER SHEKHAR PANDEY	B K PANDEY	CHINTA MANI DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	17081511026	1041	081	CHANDER SHEKHAR PANDEY	B K PANDEY	CHINTA MANI DEVI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	13	
	17081511026	1041	081	CHANDER SHEKHAR PANDEY	B K PANDEY	CHINTA MANI DEVI	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	11	
23	17081511028	1046	081	KM RINKI KUMARI	DHANANJAY GUPTA	KALAWATI DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	17	

	17081511028	1046	081	KM RINKI KUMARI	DHANANJAY GUPTA	KALAWATI DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	17	
	17081511028	1046	081	KM RINKI KUMARI	DHANANJAY GUPTA	KALAWATI DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	14	
	17081511028	1046	081	KM RINKI KUMARI	DHANANJAY GUPTA	KALAWATI DEVI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	19	
	17081511028	1046	081	KM RINKI KUMARI	DHANANJAY GUPTA	KALAWATI DEVI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	19	
24	17081511029	1048	081	TARUN	RAJEEV	ANITA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	12	
	17081511029	1048	081	TARUN	RAJEEV	ANITA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16	
	17081511029	1048	081	TARUN	RAJEEV	ANITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	9	
	17081511029	1048	081	TARUN	RAJEEV	ANITA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
	17081511029	1048	081	TARUN	RAJEEV	ANITA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
25	17081511030	1050	081	FUNGBILI BRAHMA	PRADIP KUMAR BRAHMA	PHULSRI BRAHMA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11	
	17081511030	1050	081	FUNGBILI BRAHMA	PRADIP KUMAR BRAHMA	PHULSRI BRAHMA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	10	
	17081511030	1050	081	FUNGBILI BRAHMA	PRADIP KUMAR BRAHMA	PHULSRI BRAHMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	9	
	17081511030	1050	081	FUNGBILI BRAHMA	PRADIP KUMAR BRAHMA	PHULSRI BRAHMA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	05	
	17081511030	1050	081	FUNGBILI BRAHMA	PRADIP KUMAR BRAHMA	PHULSRI BRAHMA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	10	
26	17081511031	1051	081	MOSES LALRUATDIKA	A. KHAWLRIMAWIA	VARTHANCHHUNGI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11	
	17081511031	1051	081	MOSES LALRUATDIKA	A. KHAWLRIMAWIA	VARTHANCHHUNGI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	7	
	17081511031	1051	081	MOSES LALRUATDIKA	A. KHAWLRIMAWIA	VARTHANCHHUNGI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	9	
	17081511031	1051	081	MOSES LALRUATDIKA	A. KHAWLRIMAWIA	VARTHANCHHUNGI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	19	
	17081511031	1051	081	MOSES LALRUATDIKA	A. KHAWLRIMAWIA	VARTHANCHHUNGI	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	02	
27	17081511032	1054	081	NANGSKHEMBOK THABAH	ARAMSTRONG MARBANIANG	JOLLY THABAH	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511032	1054	081	NANGSKHEMBOK THABAH	ARAMSTRONG MARBANIANG	JOLLY THABAH	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	12	
	17081511032	1054	081	NANGSKHEMBOK THABAH	ARAMSTRONG MARBANIANG	JOLLY THABAH	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	12	
	17081511032	1054	081	NANGSKHEMBOK THABAH	ARAMSTRONG MARBANIANG	JOLLY THABAH	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	14	
	17081511032	1054	081	NANGSKHEMBOK THABAH	ARAMSTRONG MARBANIANG	JOLLY THABAH	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
28	17081511033	1058	081	PRERANA YADAV	ASHWANI KUMAR	RATTAN BALA YADAV	511	I	I	REG	N	72182801	ENVIRONMENTAL SCIENCE	ER	MAIN_OP	AECC	NA			
	17081511033	1058	081	PRERANA YADAV	ASHWANI KUMAR	RATTAN BALA YADAV	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	14	
	17081511033	1058	081	PRERANA YADAV	ASHWANI	RATTAN BALA	511	II	III	REG	N	12031303	British Poetry and		MAIN	CORE	NA	25	15	

					KUMAR	YADAV								Drama: 17th and 18th Centuries						
	17081511033	1058	081	PRERANA YADAV	ASHWANI KUMAR	RATTAN BALA YADAV	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	9		
	17081511033	1058	081	PRERANA YADAV	ASHWANI KUMAR	RATTAN BALA YADAV	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	20		
	17081511033	1058	081	PRERANA YADAV	ASHWANI KUMAR	RATTAN BALA YADAV	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	14		
29	17081511034	1060	081	OJANG GYADI	ADI GYADI	JARNIA GYADI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	9		
	17081511034	1060	081	OJANG GYADI	ADI GYADI	JARNIA GYADI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	5		
	17081511034	1060	081	OJANG GYADI	ADI GYADI	JARNIA GYADI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	4		
	17081511034	1060	081	OJANG GYADI	ADI GYADI	JARNIA GYADI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA	MAIN_OP	GE	NA	25	07		
	17081511034	1060	081	OJANG GYADI	ADI GYADI	JARNIA GYADI	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	10		
30	17081511035	1068	081	KHUSHBOO	SANJAY PRASAD	SUNITA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	17		
	17081511035	1068	081	KHUSHBOO	SANJAY PRASAD	SUNITA DEVI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	21		
	17081511035	1068	081	KHUSHBOO	SANJAY PRASAD	SUNITA DEVI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	16		
	17081511035	1068	081	KHUSHBOO	SANJAY PRASAD	SUNITA DEVI	511	II	III	REG	N	12275301	Indian Economy-I	MAIN_OP	GE	NA	25	19		
	17081511035	1068	081	KHUSHBOO	SANJAY PRASAD	SUNITA DEVI	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	18		
31	17081511036	1070	081	NISHANT KUMAR	PRATAP SINGH	PADMA SINGH	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	11		
	17081511036	1070	081	NISHANT KUMAR	PRATAP SINGH	PADMA SINGH	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	9		
	17081511036	1070	081	NISHANT KUMAR	PRATAP SINGH	PADMA SINGH	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	10		
	17081511036	1070	081	NISHANT KUMAR	PRATAP SINGH	PADMA SINGH	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	20		
	17081511036	1070	081	NISHANT KUMAR	PRATAP SINGH	PADMA SINGH	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	13		
32	17081511037	1072	081	VISHAKHA KALLANI	RAJ KALLANI	REKHA KALLANI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	15		
	17081511037	1072	081	VISHAKHA KALLANI	RAJ KALLANI	REKHA KALLANI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	9		
	17081511037	1072	081	VISHAKHA KALLANI	RAJ KALLANI	REKHA KALLANI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	15		
	17081511037	1072	081	VISHAKHA KALLANI	RAJ KALLANI	REKHA KALLANI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA	MAIN_OP	GE	NA	25	17		
	17081511037	1072	081	VISHAKHA KALLANI	RAJ KALLANI	REKHA KALLANI	511	II	III	REG	N	12033902	English Language Teaching	MAIN_OP	SEC	NA	25	06		
33	17081511038	1073	081	ANKIT GAGAT	ANIL KUMAR	CHANDRA WATI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	10		
	17081511038	1073	081	ANKIT GAGAT	ANIL KUMAR	CHANDRA WATI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	12		
	17081511038	1073	081	ANKIT GAGAT	ANIL KUMAR	CHANDRA WATI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	11		
	17081511038	1073	081	ANKIT GAGAT	ANIL KUMAR	CHANDRA WATI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	18		
	17081511038	1073	081	ANKIT GAGAT	ANIL KUMAR	CHANDRA WATI	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	14		
34	17081511039	1074	081	DEEPTI	KARAMVIR SINGH	SAVITA DEVI	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	13		
	17081511039	1074	081	DEEPTI	KARAMVIR SINGH	SAVITA DEVI	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	13		

	17081511039	1074	081	DEEPTI	KARAMVIR SINGH	SAVITA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	17081511039	1074	081	DEEPTI	KARAMVIR SINGH	SAVITA DEVI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	19	
	17081511039	1074	081	DEEPTI	KARAMVIR SINGH	SAVITA DEVI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	18	
35	17081511040	1075	081	SHIVANI SINGH	MASTAN SINGH	BABITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	17081511040	1075	081	SHIVANI SINGH	MASTAN SINGH	BABITA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	10	
	17081511040	1075	081	SHIVANI SINGH	MASTAN SINGH	BABITA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	13	
	17081511040	1075	081	SHIVANI SINGH	MASTAN SINGH	BABITA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	18	
	17081511040	1075	081	SHIVANI SINGH	MASTAN SINGH	BABITA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
36	17081511041	1077	081	NISHTHA	BRIJESH SINGH	URMILA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	16	
	17081511041	1077	081	NISHTHA	BRIJESH SINGH	URMILA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	18	
	17081511041	1077	081	NISHTHA	BRIJESH SINGH	URMILA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14	
	17081511041	1077	081	NISHTHA	BRIJESH SINGH	URMILA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	20	
	17081511041	1077	081	NISHTHA	BRIJESH SINGH	URMILA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	22	
37	17081511042	1078	081	SHEKHAR DESHWAL	JASMER SINGH	LAXMI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	10	
	17081511042	1078	081	SHEKHAR DESHWAL	JASMER SINGH	LAXMI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11	
	17081511042	1078	081	SHEKHAR DESHWAL	JASMER SINGH	LAXMI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	9	
	17081511042	1078	081	SHEKHAR DESHWAL	JASMER SINGH	LAXMI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	20	
	17081511042	1078	081	SHEKHAR DESHWAL	JASMER SINGH	LAXMI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	13	
38	17081511043	1079	081	SHRISTY RANA	ANIL KUMAR	SUSHILA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	5	
	17081511043	1079	081	SHRISTY RANA	ANIL KUMAR	SUSHILA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	12	
	17081511043	1079	081	SHRISTY RANA	ANIL KUMAR	SUSHILA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	17081511043	1079	081	SHRISTY RANA	ANIL KUMAR	SUSHILA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	20	
	17081511043	1079	081	SHRISTY RANA	ANIL KUMAR	SUSHILA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	16	
39	17081511044	1080	081	ANJALI SAGAR	MUKESH KUMAR	REKHA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	10	
	17081511044	1080	081	ANJALI SAGAR	MUKESH KUMAR	REKHA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	12	
	17081511044	1080	081	ANJALI SAGAR	MUKESH KUMAR	REKHA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	

	17081511044	1080	081	ANJALI SAGAR	MUKESH KUMAR	REKHA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	20	
	17081511044	1080	081	ANJALI SAGAR	MUKESH KUMAR	REKHA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	19	
40	17081511045	1082	081	VISHAL CHAUDHARY	ARVIND TOMAR	SAVITA TOMAR	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	9	
	17081511045	1082	081	VISHAL CHAUDHARY	ARVIND TOMAR	SAVITA TOMAR	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	10	
	17081511045	1082	081	VISHAL CHAUDHARY	ARVIND TOMAR	SAVITA TOMAR	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511045	1082	081	VISHAL CHAUDHARY	ARVIND TOMAR	SAVITA TOMAR	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	11	
	17081511045	1082	081	VISHAL CHAUDHARY	ARVIND TOMAR	SAVITA TOMAR	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	12	
41	17081511046	1083	081	ANKIT DABAS	AJAY KUMAR	SHIKSHA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511046	1083	081	ANKIT DABAS	AJAY KUMAR	SHIKSHA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	12	
	17081511046	1083	081	ANKIT DABAS	AJAY KUMAR	SHIKSHA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11	
	17081511046	1083	081	ANKIT DABAS	AJAY KUMAR	SHIKSHA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
	17081511046	1083	081	ANKIT DABAS	AJAY KUMAR	SHIKSHA	511	II	III	REG	N	12033902	English Language Teaching		MAIN_OP	SEC	NA	25	12	
42	17081511047	1084	081	TANISHQUE SHARMA	BISHAN SHARMA	SUMAN SHARMA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	10	
	17081511047	1084	081	TANISHQUE SHARMA	BISHAN SHARMA	SUMAN SHARMA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	14	
	17081511047	1084	081	TANISHQUE SHARMA	BISHAN SHARMA	SUMAN SHARMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511047	1084	081	TANISHQUE SHARMA	BISHAN SHARMA	SUMAN SHARMA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	20	
	17081511047	1084	081	TANISHQUE SHARMA	BISHAN SHARMA	SUMAN SHARMA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	18	
43	17081511048	1085	081	SHEETAL	JAMUNA DUTT JOSHI	GEETA JOSHI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	13	
	17081511048	1085	081	SHEETAL	JAMUNA DUTT JOSHI	GEETA JOSHI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	18	
	17081511048	1085	081	SHEETAL	JAMUNA DUTT JOSHI	GEETA JOSHI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	15	
	17081511048	1085	081	SHEETAL	JAMUNA DUTT JOSHI	GEETA JOSHI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
	17081511048	1085	081	SHEETAL	JAMUNA DUTT JOSHI	GEETA JOSHI	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	20	
44	17081511049	1086	081	SAHIL SAHU	VIJAY KUMAR SAHU	SUMITRA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	10	
	17081511049	1086	081	SAHIL SAHU	VIJAY KUMAR SAHU	SUMITRA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11	
	17081511049	1086	081	SAHIL SAHU	VIJAY KUMAR	SUMITRA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	12	

					SAHU															
	17081511049	1086	081	SAHIL SAHU	VIJAY KUMAR SAHU	SUMITRA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	12	
	17081511049	1086	081	SAHIL SAHU	VIJAY KUMAR SAHU	SUMITRA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	12	
45	17081511050	1087	081	KUMARI RUPAL	PUNEET KAUSHIK	SUSHILA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	17081511050	1087	081	KUMARI RUPAL	PUNEET KAUSHIK	SUSHILA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	17	
	17081511050	1087	081	KUMARI RUPAL	PUNEET KAUSHIK	SUSHILA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14	
	17081511050	1087	081	KUMARI RUPAL	PUNEET KAUSHIK	SUSHILA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	22	
	17081511050	1087	081	KUMARI RUPAL	PUNEET KAUSHIK	SUSHILA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	21	
46	17081511051	1088	081	JATIN KANDERA	JAI SINGH KANDERA	JAI SINGH KANDERA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	8	
	17081511051	1088	081	JATIN KANDERA	JAI SINGH KANDERA	JAI SINGH KANDERA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	10	
	17081511051	1088	081	JATIN KANDERA	JAI SINGH KANDERA	JAI SINGH KANDERA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	14	
	17081511051	1088	081	JATIN KANDERA	JAI SINGH KANDERA	JAI SINGH KANDERA	511	II	III	REG	N	12055302	Bhasha Aur Samaj		MAIN_OP	GE	NA	25	15	
	17081511051	1088	081	JATIN KANDERA	JAI SINGH KANDERA	JAI SINGH KANDERA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	12	
47	17081511052	1089	081	ISHITA SINDHU	MADAN SINGH	OM PRABHA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	17081511052	1089	081	ISHITA SINDHU	MADAN SINGH	OM PRABHA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	15	
	17081511052	1089	081	ISHITA SINDHU	MADAN SINGH	OM PRABHA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	7	
	17081511052	1089	081	ISHITA SINDHU	MADAN SINGH	OM PRABHA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
	17081511052	1089	081	ISHITA SINDHU	MADAN SINGH	OM PRABHA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	14	
48	17081511053	1090	081	ROOPAL	GYAN PRAKASH GUPTA	REKHA GUPTA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	21	
	17081511053	1090	081	ROOPAL	GYAN PRAKASH GUPTA	REKHA GUPTA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	15	
	17081511053	1090	081	ROOPAL	GYAN PRAKASH GUPTA	REKHA GUPTA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	18	
	17081511053	1090	081	ROOPAL	GYAN PRAKASH GUPTA	REKHA GUPTA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	22	
	17081511053	1090	081	ROOPAL	GYAN PRAKASH GUPTA	REKHA GUPTA	511	II	III	REG	N	12033904	Translation Studies		MAIN_OP	SEC	NA	25	22	
49	17081511054	1091	081	SIDDHANT DESWAL	SANDEEP DESWAL	SUMAN DESWAL	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11	
	17081511054	1091	081	SIDDHANT DESWAL	SANDEEP DESWAL	SUMAN DESWAL	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	3	
	17081511054	1091	081	SIDDHANT DESWAL	SANDEEP DESWAL	SUMAN DESWAL	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	9	
	17081511054	1091	081	SIDDHANT DESWAL	SANDEEP DESWAL	SUMAN DESWAL	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III:		MAIN_OP	GE	NA	25	20	



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