

## Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

BOTH

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Descipline	Max TE_IA	Obt. TE_IA	Stude Signat
1	16081511001	1003	16SNDCBHEN000001	081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	III	V	REG	N	12031501	WOMEN` S WRITING		MAIN	CORE	NA	25	20	
	16081511001	1003	16SNDCBHEN000001	081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14	
	16081511001	1003	16SNDCBHEN000001	081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	18	
	16081511001	1003	16SNDCBHEN000001	081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	12	
2	16081511002	1008	16SNDCBHEN000002	081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	III	V	REG	N	12031501	WOMEN` S WRITING		MAIN	CORE	NA	25	10	
	16081511002	1008	16SNDCBHEN000002	081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	13	
	16081511002	1008	16SNDCBHEN000002	081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12	
	16081511002	1008	16SNDCBHEN000002	081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	15	
3	16081511004	1010	16SNDCBHEN000003	081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	22	
	16081511004	1010	16SNDCBHEN000003	081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	III	V	REG	N	12031501	WOMEN` S WRITING		MAIN	CORE	NA	25	22	
	16081511004	1010	16SNDCBHEN000003	081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	21	
	16081511004	1010	16SNDCBHEN000003	081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	23	
4	16081511005	1013	16SNDCBHEN000006	081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12	
	16081511005	1013	16SNDCBHEN000006	081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	III	V	REG	N	12031501	WOMEN` S WRITING		MAIN	CORE	NA	25	10	
	16081511005	1013	16SNDCBHEN000006	081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	14	
	16081511005	1013	16SNDCBHEN000006	081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	15	
5	16081511006	1018	16SNDCBHEN000008	081	KAJAL	HARBIR SINGH	SUSHILA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14	
	16081511006	1018	16SNDCBHEN000008	081	KAJAL	HARBIR SINGH	SUSHILA	511	III	V	REG	N	12031501	WOMEN` S WRITING		MAIN	CORE	NA	25	15	
	16081511006	1018	16SNDCBHEN000008	081	KAJAL	HARBIR SINGH	SUSHILA	511	III	V	REG	N	12037503	British		MAIN_OP	DSE	DESC-1	25	17	









				TOOR												Literature: Post World War II									
				SAHIL KUMAR TOOR		RAMRATAN		SANTOSH		511		III V		REG N		12037504		Nineteenth Century European Realism		MAIN_OP		DSE		DESC-2 25 14	
27	16081511028	1056	16SNDCBHEN000034	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	8					
	16081511028	1056	16SNDCBHEN000034	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	7					
	16081511028	1056	16SNDCBHEN000034	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	7					
	16081511028	1056	16SNDCBHEN000034	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	10					
28	16081511029	1057	16SNDCBHEN000027	081	LUINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	I	I	REG	N	12031101	Indian Classical Literature	ER	MAIN	CORE	NA							
	16081511029	1057	16SNDCBHEN000027	081	LUINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	11					
	16081511029	1057	16SNDCBHEN000027	081	LUINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	11					
	16081511029	1057	16SNDCBHEN000027	081	LUINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	10					
	16081511029	1057	16SNDCBHEN000027	081	LUINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	2					
29	16081511030	1059	16SNDCBHEN000039	081	HRITIK	AJIT KUMAR	SHALINI	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	7					
	16081511030	1059	16SNDCBHEN000039	081	HRITIK	AJIT KUMAR	SHALINI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	6					
	16081511030	1059	16SNDCBHEN000039	081	HRITIK	AJIT KUMAR	SHALINI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	12					
	16081511030	1059	16SNDCBHEN000039	081	HRITIK	AJIT KUMAR	SHALINI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	15					
30	16081511033	1065	16SNDCBHEN000032	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	18					
	16081511033	1065	16SNDCBHEN000032	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	20					
	16081511033	1065	16SNDCBHEN000032	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	20					
	16081511033	1065	16SNDCBHEN000032	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	13					
31	16081511034	1066	16SNDCBHEN000030	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	11					
	16081511034	1066	16SNDCBHEN000030	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12					
	16081511034	1066	16SNDCBHEN000030	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	III	V	REG	N	12037504	Nineteenth Century		MAIN_OP	DSE	DESC-2	25	12					



					DEEPAK RAMESH											WRITING											
	16081511039	1072	16SNDCBHEN000048	081	GOSWAMI DEEPAK RAMESH	GOSWAMI RAMESH	HEMA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	13							
	16081511039	1072	16SNDCBHEN000048	081	GOSWAMI DEEPAK RAMESH	GOSWAMI RAMESH	HEMA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	13							
37	16081511041	1074	16SNDCBHEN000045	081	LENIN KHOISANAM	KH IBOCHA SINGH	KH BINOMALA DEVI	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	12							
	16081511041	1074	16SNDCBHEN000045	081	LENIN KHOISANAM	KH IBOCHA SINGH	KH BINOMALA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14							
	16081511041	1074	16SNDCBHEN000045	081	LENIN KHOISANAM	KH IBOCHA SINGH	KH BINOMALA DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	17							
	16081511041	1074	16SNDCBHEN000045	081	LENIN KHOISANAM	KH IBOCHA SINGH	KH BINOMALA DEVI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	17							
38	16081511042	1075	16SNDCBHEN000044	081	VINDESHWARI YADAV	BADRI YADAV	SAVITRI DEVI	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	13							
	16081511042	1075	16SNDCBHEN000044	081	VINDESHWARI YADAV	BADRI YADAV	SAVITRI DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12							
	16081511042	1075	16SNDCBHEN000044	081	VINDESHWARI YADAV	BADRI YADAV	SAVITRI DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	13							
	16081511042	1075	16SNDCBHEN000044	081	VINDESHWARI YADAV	BADRI YADAV	SAVITRI DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	15							
39	16081511043	1076	16SNDCBHEN000049	081	DEEPAK SINGH BISHT	MAHENDER SINGH	TARA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18							
	16081511043	1076	16SNDCBHEN000049	081	DEEPAK SINGH BISHT	MAHENDER SINGH	TARA DEVI	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	18							
	16081511043	1076	16SNDCBHEN000049	081	DEEPAK SINGH BISHT	MAHENDER SINGH	TARA DEVI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	20							
	16081511043	1076	16SNDCBHEN000049	081	DEEPAK SINGH BISHT	MAHENDER SINGH	TARA DEVI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	20							
40	16081511044	1077	16SNDCBHEN000050	081	NEWTON CHINZAH	C.LALTHANGVUNGA	S.LYTHLIE	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12							
	16081511044	1077	16SNDCBHEN000050	081	NEWTON CHINZAH	C.LALTHANGVUNGA	S.LYTHLIE	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	11							
	16081511044	1077	16SNDCBHEN000050	081	NEWTON CHINZAH	C.LALTHANGVUNGA	S.LYTHLIE	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	6							
	16081511044	1077	16SNDCBHEN000050	081	NEWTON CHINZAH	C.LALTHANGVUNGA	S.LYTHLIE	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	14							
41	16081511045	1062	16SNDCBHEN000040	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	III	V	REG	N	12031501	WOMEN`S WRITING		MAIN	CORE	NA	25	7							
	16081511045	1062	16SNDCBHEN000040	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	10							
	16081511045	1062	16SNDCBHEN000040	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	III	V	REG	N	12037504	Nineteenth Century		MAIN_OP	DSE	DESC-2	25	15							







	16081511056	01009		081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12
	16081511056	01009		081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	13
	16081511056	01009		081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	14
53	16081511057	01082		081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	14
	16081511057	01082		081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14
	16081511057	01082		081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	14
	16081511057	01082		081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	16
54	16081511058	1094		081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	14
	16081511058	1094		081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18
	16081511058	1094		081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	12
	16081511058	1094		081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	15
55	16081511059	1096		081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	I	I	REG	N	12555925B	INTRODUCTION TO PHYSICAL EDUCATION IN THE CONTEMPORARY CONTEXT	ER	MAIN_OP	GE	NA		
	16081511059	1096		081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	5
	16081511059	1096		081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	7
	16081511059	1096		081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	00
	16081511059	1096		081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	8
56	16081511060	1086		081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA		
	16081511060	1086		081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12031301	American Literature	ER	MAIN	CORE	NA		
	16081511060	1086		081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	01
	16081511060	1086		081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	10

	16081511060	1086		081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	1	
	16081511060	1086		081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	7	
57	15081511006	1058	SSN-	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	II	III	EX	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA			
	15081511006	1058	SSN-	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	III	V	EX	N	12031502	British Literature: The Early 20th Century	ER	MAIN	CORE	NA			
	15081511006	1058	SSN-	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	III	V	EX	N	12037503	British Literature: Post World War II	ER	MAIN_OP	DSE	NA			
58	15081511035	1062	SSN-	081	RAHUL	NARENDER KUMAR	RAJWANTI	511	II	III	EX	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA			
59	15081511040	1092		081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	EX	N	12031502	British Literature: The Early 20th Century	ER	MAIN	CORE	NA			
	15081511040	1092		081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	EX	N	12031501	WOMEN`S WRITING	ER	MAIN	CORE	NA			
	15081511040	1092		081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	EX	N	12037503	British Literature: Post World War II	ER	MAIN_OP	DSE	NA			
60	15081511043	1083	SSN-	081	ROHIT	PARVEEN KUMAR	POONAM	511	II	III	EX	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA			
61	15081511050	1059	SSN-	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	II	III	EX	N	12033904	Translation Studies	ER	MAIN_OP	SEC	NA			
	15081511050	1059	SSN-	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	III	V	EX	N	12031502	British Literature: The Early 20th Century	ER	MAIN	CORE	NA			
62	15081511064	1061	SSN-	081	VRINDA SHARMA	SANJAY SHARMA	SHAMA SHARMA	511	III	V	EX	N	12037503	British Literature: Post World War II	ER	MAIN_OP	DSE	NA			

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