

**Examination Form Report (Vertical)**

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**Course Name: (CBCS) B.A.(HONS.) ENGLISH****BOTH**

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	16081511001	1003		081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	18	
	16081511001	1003		081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	17	
	16081511001	1003		081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	20	
	16081511001	1003		081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	21	
	16081511001	1003		081	AMISHA VASHIST	HARI PRAKASH	NEELAM	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	15	
2	16081511002	1008		081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	9	
	16081511002	1008		081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	15	
	16081511002	1008		081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	15	
	16081511002	1008		081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	11	
	16081511002	1008		081	CHEENA RANA	DINESH RANA	SHASHI RANA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
3	16081511004	1010		081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	19	
	16081511004	1010		081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	22	
	16081511004	1010		081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	21	
	16081511004	1010		081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	20	
	16081511004	1010		081	EKTA CHAUHAN	RAJENDER CHAUHAN	MANJU CHAUHAN	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	23	
4	16081511005	1013		081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	12	
	16081511005	1013		081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	13	
	16081511005	1013		081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	13	
	16081511005	1013		081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	12	
	16081511005	1013		081	KHUSVENDER	ASHWANI KUMAR	ANUPMA	511	II	III	REG	N	32345301	COMPUTER NETWORKS AND INTERNET TECHNOLOGIES		MAIN_OP	GE	NA	25	16	
5	16081511006	1018		081	KAJAL	HARBIR SINGH	SUSHILA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	14	
	16081511006	1018		081	KAJAL	HARBIR SINGH	SUSHILA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	15	
	16081511006	1018		081	KAJAL	HARBIR SINGH	SUSHILA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	18	
	16081511006	1018		081	KAJAL	HARBIR SINGH	SUSHILA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	18	
	16081511006	1018		081	KAJAL	HARBIR SINGH	SUSHILA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	16	
6	16081511007	1019		081	NEHA	NARENDER KAPRA	PARVEEN KHAPRA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	9	
	16081511007	1019		081	NEHA	NARENDER KAPRA	PARVEEN KHAPRA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	17	
	16081511007	1019		081	NEHA	NARENDER KAPRA	PARVEEN KHAPRA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	18	
	16081511007	1019		081	NEHA	NARENDER KAPRA	PARVEEN KHAPRA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	16	
	16081511007	1019		081	NEHA	NARENDER KAPRA	PARVEEN KHAPRA	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	16	
7	16081511008	1020		081	DEVASHISH BISWAL	SATYANAND BISWAL	SARASWATI PATRA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	14	
	16081511008	1020		081	DEVASHISH BISWAL	SATYANAND BISWAL	SARASWATI PATRA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16	
	16081511008	1020		081	DEVASHISH BISWAL	SATYANAND BISWAL	SARASWATI PATRA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	16081511008	1020		081	DEVASHISH BISWAL	SATYANAND BISWAL	SARASWATI PATRA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	11	
	16081511008	1020		081	DEVASHISH BISWAL	SATYANAND BISWAL	SARASWATI PATRA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
8	16081511009	1022		081	PRIYANKA KUMARI	NAGENDER PRASAD JAISWAL	HEERA DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16	
	16081511009	1022		081	PRIYANKA KUMARI	NAGENDER PRASAD JAISWAL	HEERA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	7	
	16081511009	1022		081	PRIYANKA KUMARI	NAGENDER PRASAD JAISWAL	HEERA DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	16081511009	1022		081	PRIYANKA KUMARI	NAGENDER PRASAD JAISWAL	HEERA DEVI	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	15	
	16081511009	1022		081	PRIYANKA KUMARI	NAGENDER PRASAD JAISWAL	HEERA DEVI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	20	
9	16081511010	1023		081	MAMUNA	MOHD. ILYAS	SHAISTA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	17	
	16081511010	1023		081	MAMUNA	MOHD. ILYAS	SHAISTA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	21	
	16081511010	1023		081	MAMUNA	MOHD. ILYAS	SHAISTA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	20	
	16081511010	1023		081	MAMUNA	MOHD. ILYAS	SHAISTA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	20	
	16081511010	1023		081	MAMUNA	MOHD. ILYAS	SHAISTA	511	II	III	REG	N	12555321	PHYSICAL		MAIN_OP	GE	NA	25	22	





27	16081511028	1056	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	11
	16081511028	1056	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	II	III	REG	N	12031301	American Literature	ER	MAIN	CORE	NA	25	12
	16081511028	1056	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	17
	16081511028	1056	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	13
	16081511028	1056	081	VANSHIKA VERMA	HARISH KUMAR VERMA	SUMAN VERMA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	22
28	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	I	I	REG	N	12031102	European Classical Literature	ER	MAIN	CORE	NA		
	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	I	I	REG	N	12031101	Indian Classical Literature	ER	MAIN	CORE	NA		
	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	17
	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	9
	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14
	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	9
	16081511029	1057	081	LUJINGAM R. SHIMREI	WUNGNAOYO R. SHIMREI	SHININGROSE R SHIMREI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	19
29	16081511030	1059	081	HRITIK	AJIT KUMAR	SHALINI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	9
	16081511030	1059	081	HRITIK	AJIT KUMAR	SHALINI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	13
	16081511030	1059	081	HRITIK	AJIT KUMAR	SHALINI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11
	16081511030	1059	081	HRITIK	AJIT KUMAR	SHALINI	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	9
	16081511030	1059	081	HRITIK	AJIT KUMAR	SHALINI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	19
30	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	I	I	REG	N	12031102	European Classical Literature	ER	MAIN	CORE	NA		
	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	I	I	REG	N	12325905	Understanding Ambedkar	ER	MAIN_OP	GE	NA		
	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	7
	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	7
	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	0
	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	4
	16081511031	1060	081	DICHUNLUNG GANGMEI	GANCHUI MEI GANGMEI	GRACY GANGMEI	511	II	III	REG	N	12325901	NATIONALISM IN INDIA		MAIN_OP	GE	NA	25	00
31	16081511033	1065	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	15
	16081511033	1065	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	18
	16081511033	1065	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	17
	16081511033	1065	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14
	16081511033	1065	081	MANISHA PAL	OMKAR SINGH	BIMLESH	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	22
32	16081511034	1066	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11
	16081511034	1066	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	8
	16081511034	1066	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	10
	16081511034	1066	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	11
	16081511034	1066	081	VIJAY KUMAR	DHAN SINGH KHOBA	BIRMALA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	18
33	16081511035	1068	081	PRIYA	RAKESH KUMAR	NEELAM	511	I	I	REG	N	12555925	INTRODUCTION TO PHYSICAL EDUCATION IN THE CONTEMPORARY CONTEXT	ER	MAIN_OP	GE	NA		
	16081511035	1068	081	PRIYA	RAKESH KUMAR	NEELAM	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	19
	16081511035	1068	081	PRIYA	RAKESH KUMAR	NEELAM	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	13
	16081511035	1068	081	PRIYA	RAKESH KUMAR	NEELAM	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11
	16081511035	1068	081	PRIYA	RAKESH KUMAR	NEELAM	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14
	16081511035	1068	081	PRIYA	RAKESH KUMAR	NEELAM	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21
34	16081511036	1069	081	HITESH KUMAR	ANIL KUMAR	MALTI DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	15
	16081511036	1069	081	HITESH	ANIL KUMAR	MALTI DEVI	511	II	III	REG	N	12031303	British Poetry		MAIN	CORE	NA	25	12



CHINZAH													INDIA					
42	16081511045	1062	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	9
	16081511045	1062	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	10
	16081511045	1062	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	12
	16081511045	1062	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	10
	16081511045	1062	081	DOLANG ANU	DOLANG BINOD	DOLANG YASUM	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	20
43	16081511046	1083	081	PRIYANKA UNIYAL	SHOBHA RAM UNIYAL	ANITA UNIYAL	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	19
	16081511046	1083	081	PRIYANKA UNIYAL	SHOBHA RAM UNIYAL	ANITA UNIYAL	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	14
	16081511046	1083	081	PRIYANKA UNIYAL	SHOBHA RAM UNIYAL	ANITA UNIYAL	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	20
	16081511046	1083	081	PRIYANKA UNIYAL	SHOBHA RAM UNIYAL	ANITA UNIYAL	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	9
	16081511046	1083	081	PRIYANKA UNIYAL	SHOBHA RAM UNIYAL	ANITA UNIYAL	511	II	III	REG	N	12325901	NATIONALISM IN INDIA	MAIN_OP	GE	NA	25	21
44	16081511047	1085	081	NOBEL SINGH	VIRENDER SINGH	MANJU BALA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	8
	16081511047	1085	081	NOBEL SINGH	VIRENDER SINGH	MANJU BALA	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	9
	16081511047	1085	081	NOBEL SINGH	VIRENDER SINGH	MANJU BALA	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	12
	16081511047	1085	081	NOBEL SINGH	VIRENDER SINGH	MANJU BALA	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	5
	16081511047	1085	081	NOBEL SINGH	VIRENDER SINGH	MANJU BALA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	19
45	16081511048	1087	081	NIKHIL SAPRA	CHETAN SAPRA	HARSHA SAPRA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	4
	16081511048	1087	081	NIKHIL SAPRA	CHETAN SAPRA	HARSHA SAPRA	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	9
	16081511048	1087	081	NIKHIL SAPRA	CHETAN SAPRA	HARSHA SAPRA	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	4
	16081511048	1087	081	NIKHIL SAPRA	CHETAN SAPRA	HARSHA SAPRA	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	4
	16081511048	1087	081	NIKHIL SAPRA	CHETAN SAPRA	HARSHA SAPRA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	19
46	16081511049	1088	081	GARGI SHARMA	UMESH CHAND	SANGEETA SHARMA	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	21
	16081511049	1088	081	GARGI SHARMA	UMESH CHAND	SANGEETA SHARMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	18
	16081511049	1088	081	GARGI SHARMA	UMESH CHAND	SANGEETA SHARMA	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	19
	16081511049	1088	081	GARGI SHARMA	UMESH CHAND	SANGEETA SHARMA	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	21
	16081511049	1088	081	GARGI SHARMA	UMESH CHAND	SANGEETA SHARMA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	22
47	16081511050	1089	081	MANSI	SURYA DEV	SEEMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	14
	16081511050	1089	081	MANSI	SURYA DEV	SEEMA	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	17
	16081511050	1089	081	MANSI	SURYA DEV	SEEMA	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	19
	16081511050	1089	081	MANSI	SURYA DEV	SEEMA	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	20
	16081511050	1089	081	MANSI	SURYA DEV	SEEMA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	22
48	16081511051	1090	081	DEVENDER DHAR DUBEY	RAJENDER DHAR DUBEY	PREM SHILA DUBEY	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	13
	16081511051	1090	081	DEVENDER DHAR DUBEY	RAJENDER DHAR DUBEY	PREM SHILA DUBEY	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	15
	16081511051	1090	081	DEVENDER DHAR DUBEY	RAJENDER DHAR DUBEY	PREM SHILA DUBEY	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	8
	16081511051	1090	081	DEVENDER DHAR DUBEY	RAJENDER DHAR DUBEY	PREM SHILA DUBEY	511	II	III	REG	N	12033904	Translation Studies	MAIN	SEC	NA	25	9
	16081511051	1090	081	DEVENDER DHAR DUBEY	RAJENDER DHAR DUBEY	PREM SHILA DUBEY	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	22
49	16081511052	1091	081	JATIN MAGGO	PARDEEP MAGGO	NISHA MAGGO	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	MAIN	CORE	NA	25	10
	16081511052	1091	081	JATIN MAGGO	PARDEEP MAGGO	NISHA MAGGO	511	II	III	REG	N	12031301	American Literature	MAIN	CORE	NA	25	11
	16081511052	1091	081	JATIN MAGGO	PARDEEP MAGGO	NISHA MAGGO	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	15
	16081511052	1091	081	JATIN MAGGO	PARDEEP MAGGO	NISHA MAGGO	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	MAIN_OP	GE	NA	25	
	16081511052	1091	081	JATIN MAGGO	PARDEEP MAGGO	NISHA MAGGO	511	II	III	REG	N	12033904	Translation Studies	MAIN_OP	SEC	NA	25	7
50	16081511053	1092	081	KAJAL	KRISHAN KUMAR	SUMAN	511	II	III	REG	N	12031302	Popular Literature	MAIN	CORE	NA	25	21

	16081511053	1092	081	KAJAL	KRISHAN KUMAR	SUMAN	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	16081511053	1092	081	KAJAL	KRISHAN KUMAR	SUMAN	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	13	
	16081511053	1092	081	KAJAL	KRISHAN KUMAR	SUMAN	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14	
	16081511053	1092	081	KAJAL	KRISHAN KUMAR	SUMAN	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	23	
51	16081511054	1095	081	PRIYANKA RANA	JAGAT SINGH RANA	PUNAM	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	16	
	16081511054	1095	081	PRIYANKA RANA	JAGAT SINGH RANA	PUNAM	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	16081511054	1095	081	PRIYANKA RANA	JAGAT SINGH RANA	PUNAM	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	17	
	16081511054	1095	081	PRIYANKA RANA	JAGAT SINGH RANA	PUNAM	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	16	
	16081511054	1095	081	PRIYANKA RANA	JAGAT SINGH RANA	PUNAM	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
52	16081511055	1007	081	VIKAS BHARDWAJ	KARAMVIR	SARITA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	16081511055	1007	081	VIKAS BHARDWAJ	KARAMVIR	SARITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	16081511055	1007	081	VIKAS BHARDWAJ	KARAMVIR	SARITA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	3	
	16081511055	1007	081	VIKAS BHARDWAJ	KARAMVIR	SARITA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	4	
	16081511055	1007	081	VIKAS BHARDWAJ	KARAMVIR	SARITA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	16	
53	16081511056	01009	081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	17	
	16081511056	01009	081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	14	
	16081511056	01009	081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	13	
	16081511056	01009	081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	12	
	16081511056	01009	081	PRANSHU SHARMA	ANIL KUMAR SHARMA	SUNITA SHARMA	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	20	
54	16081511057	01082	081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	15	
	16081511057	01082	081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	14	
	16081511057	01082	081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	15	
	16081511057	01082	081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	14	
	16081511057	01082	081	SALONI KHATRI	SURENDER KUMAR	BANITA	511	II	III	REG	N	12315354	PERSPECTIVES ON ENVIRONMENTAL HISTORY (NC)		MAIN_OP	GE	NA	25	16	
55	16081511058	1094	081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	12	
	16081511058	1094	081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	19	
	16081511058	1094	081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	11	
	16081511058	1094	081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	20	
	16081511058	1094	081	KALPANA PANWAR	NARAYAN SINGH PANWAR	KABOTARI DEVI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
56	16081511059	1096	081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	I	I	REG	N	12555925	INTRODUCTION TO PHYSICAL EDUCATION IN THE CONTEMPORARY CONTEXT	ER	MAIN_OP	GE	NA			
	16081511059	1096	081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	15	
	16081511059	1096	081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	10	
	16081511059	1096	081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	13	
	16081511059	1096	081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	13	
	16081511059	1096	081	MOHIT KUMAR MANN	RAJ KUMAR MANN	RAJWANTI	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY		MAIN_OP	GE	NA	25	21	
57	16081511060	1086	081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12031302	Popular Literature		MAIN	CORE	NA	25	11	
	16081511060	1086	081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12031301	American Literature		MAIN	CORE	NA	25	4	
	16081511060	1086	081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries		MAIN	CORE	NA	25	5	
	16081511060	1086	081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12033904	Translation Studies		MAIN	SEC	NA	25	11	
	16081511060	1086	081	SHUBHAM TOMAR	ARVIND TOMAR	RITU	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH		MAIN_OP	GE	NA	25	16	

