

Examination Form Report (Vertical)

This report can be download into excel file for your own printing settings.

Course Name: (CBCS) B.A.(HONS.) ENGLISH

BOTH

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	15081511001	1099	SSN-704/15	081	AAKASH KAPOOR	KAVINDER SINGH	ANJANA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE				
	15081511001	1099	SSN-704/15	081	AAKASH KAPOOR	KAVINDER SINGH	ANJANA DEVI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	2	
	15081511001	1099	SSN-704/15	081	AAKASH KAPOOR	KAVINDER SINGH	ANJANA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	0	
	15081511001	1099	SSN-704/15	081	AAKASH KAPOOR	KAVINDER SINGH	ANJANA DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	0	
	15081511001	1099	SSN-704/15	081	AAKASH KAPOOR	KAVINDER SINGH	ANJANA DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	0	
2	15081511003	1094	SSN-705/15	081	ABHINANDAN SHARMA	JIWAN PAL SHARMA	MEELAM KUMARI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	13	
	15081511003	1094	SSN-705/15	081	ABHINANDAN SHARMA	JIWAN PAL SHARMA	MEELAM KUMARI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	10	
	15081511003	1094	SSN-705/15	081	ABHINANDAN SHARMA	JIWAN PAL SHARMA	MEELAM KUMARI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	21	
	15081511003	1094	SSN-705/15	081	ABHINANDAN SHARMA	JIWAN PAL SHARMA	MEELAM KUMARI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	14	
3	15081511004	1028	SSN-706/15	081	ABHISHEK AMAN	S.K MISHRA	V MISHRA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	21	
	15081511004	1028	SSN-706/15	081	ABHISHEK AMAN	S.K MISHRA	V MISHRA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	22	
	15081511004	1028	SSN-706/15	081	ABHISHEK AMAN	S.K MISHRA	V MISHRA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	21	
	15081511004	1028	SSN-706/15	081	ABHISHEK AMAN	S.K MISHRA	V MISHRA	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	22	
4	15081511005	1024	SSN-707/15	081	ABHISHEK KUMAR SINGH	ANANT KUMAR SINGH	ANITA SINGH	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	18	
	15081511005	1024	SSN-707/15	081	ABHISHEK KUMAR SINGH	ANANT KUMAR SINGH	ANITA SINGH	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	19	
	15081511005	1024	SSN-707/15	081	ABHISHEK KUMAR SINGH	ANANT KUMAR SINGH	ANITA SINGH	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	21	
	15081511005	1024	SSN-707/15	081	ABHISHEK KUMAR SINGH	ANANT KUMAR SINGH	ANITA SINGH	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	19	
5	15081511006	1058	SSN-708/15	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA			
	15081511006	1058	SSN-708/15	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	II	III	REG	N	12031302	Popular Literature	ER	MAIN	CORE	NA			
	15081511006	1058	SSN-708/15	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	4	
	15081511006	1058	SSN-708/15	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	0	
	15081511006	1058	SSN-708/15	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	0	
	15081511006	1058	SSN-708/15	081	ABHISHEK PAL	RAM JANAM PAL	SANGEETA PAL	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	0	
6	15081511007	1064	SSN-709/15	081	AGRIM	D.N RAM	SUNITA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	16	
	15081511007	1064	SSN-709/15	081	AGRIM	D.N RAM	SUNITA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	15	
	15081511007	1064	SSN-709/15	081	AGRIM	D.N RAM	SUNITA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	13	
	15081511007	1064	SSN-709/15	081	AGRIM	D.N RAM	SUNITA	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	18	
7	15081511008	1080	SSN-710/15	081	AKASH KUMAR	SOHAN PAL SINGH	BIJENDRI DEVI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	13	
	15081511008	1080	SSN-710/15	081	AKASH KUMAR	SOHAN PAL SINGH	BIJENDRI DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	7	
	15081511008	1080	SSN-710/15	081	AKASH KUMAR	SOHAN PAL SINGH	BIJENDRI DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	13	
	15081511008	1080	SSN-710/15	081	AKASH KUMAR	SOHAN PAL SINGH	BIJENDRI DEVI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	9	

8	15081511009	1077		081	ALOK	SUDESHI LAL	SARASWATI	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	12	
	15081511009	1077		081	ALOK	SUDESHI LAL	SARASWATI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	10	
	15081511009	1077		081	ALOK	SUDESHI LAL	SARASWATI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	18	
	15081511009	1077		081	ALOK	SUDESHI LAL	SARASWATI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	15	
9	15081511010	1105	SSN-	081	ATUL BANSAL	RAJ KUMAR	ANJU BALA	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	16	
	15081511010	1105	SSN-	081	ATUL BANSAL	RAJ KUMAR	ANJU BALA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12	
	15081511010	1105	SSN-	081	ATUL BANSAL	RAJ KUMAR	ANJU BALA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	17	
	15081511010	1105	SSN-	081	ATUL BANSAL	RAJ KUMAR	ANJU BALA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	18	
10	15081511011	1088	SSN-712/15	081	DEEPANIKA	NARENDER KUMAR	BINU KUMARI	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	13	
	15081511011	1088	SSN-712/15	081	DEEPANIKA	NARENDER KUMAR	BINU KUMARI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12	
	15081511011	1088	SSN-712/15	081	DEEPANIKA	NARENDER KUMAR	BINU KUMARI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	10	
	15081511011	1088	SSN-712/15	081	DEEPANIKA	NARENDER KUMAR	BINU KUMARI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	15	
11	15081511012	1070	SSN-713/15	081	DEEPTI DIWAKAR	JANG JEET SINGH	VIMLESH KUMARI	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	21	
	15081511012	1070	SSN-713/15	081	DEEPTI DIWAKAR	JANG JEET SINGH	VIMLESH KUMARI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	19	
	15081511012	1070	SSN-713/15	081	DEEPTI DIWAKAR	JANG JEET SINGH	VIMLESH KUMARI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	16	
	15081511012	1070	SSN-713/15	081	DEEPTI DIWAKAR	JANG JEET SINGH	VIMLESH KUMARI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	18	
12	15081511013	1060	SSN-715/15	081	GOURAV KR FITKARIWALA	SANJAY KR FITKARIWALA	SADHANA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	15	
	15081511013	1060	SSN-715/15	081	GOURAV KR FITKARIWALA	SANJAY KR FITKARIWALA	SADHANA DEVI	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	16	
	15081511013	1060	SSN-715/15	081	GOURAV KR FITKARIWALA	SANJAY KR FITKARIWALA	SADHANA DEVI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	18	
	15081511013	1060	SSN-715/15	081	GOURAV KR FITKARIWALA	SANJAY KR FITKARIWALA	SADHANA DEVI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	12	
13	15081511015	1084		081	JATIN	NAND KISHORE	BABITA	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	10	
	15081511015	1084		081	JATIN	NAND KISHORE	BABITA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	9	
	15081511015	1084		081	JATIN	NAND KISHORE	BABITA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12	
	15081511015	1084		081	JATIN	NAND KISHORE	BABITA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	3	
14	15081511016	1074	SSN-717/15	081	JAYANT RAJ	KAILASH PANDIT	PUNAM KUMARI	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	11	
	15081511016	1074	SSN-717/15	081	JAYANT RAJ	KAILASH PANDIT	PUNAM KUMARI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18	
	15081511016	1074	SSN-717/15	081	JAYANT RAJ	KAILASH PANDIT	PUNAM KUMARI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	20	
	15081511016	1074	SSN-717/15	081	JAYANT RAJ	KAILASH PANDIT	PUNAM KUMARI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	16	
15	15081511018	1093		081	MAMTA DAHIYA	SAHAB SINGH DAHIYA	ANITA DAHIYA	511	III	V	REG	N	12031501	WOMEN 'S WRITING		MAIN	CORE	NA	25	11	
	15081511018	1093		081	MAMTA DAHIYA	SAHAB SINGH DAHIYA	ANITA DAHIYA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	7	
	15081511018	1093		081	MAMTA DAHIYA	SAHAB SINGH DAHIYA	ANITA DAHIYA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	5	
	15081511018	1093		081	MAMTA DAHIYA	SAHAB SINGH DAHIYA	ANITA DAHIYA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	16	
16	15081511019	1015	SSN-719/15	081	MANOJ	BALRAM PANDEY	BIMLESH	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	9	
	15081511019	1015	SSN-	081	MANOJ	BALRAM	BIMLESH	511	III	V	REG	N	12031501	WOMEN 'S		MAIN	CORE	NA	25	12	

			719/15		PANDEY								WRITING							
	15081511019	1015	SSN-719/15	081	MANOJ	BALRAM PANDEY	BIMLESH	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	16
	15081511019	1015	SSN-719/15	081	MANOJ	BALRAM PANDEY	BIMLESH	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	11
17	15081511020	1100	SSN-720/15	081	MANSI KAPOOR	ARVIND	RAMA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	15
	15081511020	1100	SSN-720/15	081	MANSI KAPOOR	ARVIND	RAMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14
	15081511020	1100	SSN-720/15	081	MANSI KAPOOR	ARVIND	RAMA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	11
	15081511020	1100	SSN-720/15	081	MANSI KAPOOR	ARVIND	RAMA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	21
18	15081511021	1101	SSN-721/15	081	MANYA	PARVEEN KUMAR	PARTIBHA GOEL	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	19
	15081511021	1101	SSN-721/15	081	MANYA	PARVEEN KUMAR	PARTIBHA GOEL	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	16
	15081511021	1101	SSN-721/15	081	MANYA	PARVEEN KUMAR	PARTIBHA GOEL	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	20
	15081511021	1101	SSN-721/15	081	MANYA	PARVEEN KUMAR	PARTIBHA GOEL	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	19
19	15081511022	1051	SSN-722/15	081	MAYANK YADAV	RAMESH YADAV	REKHA YADAV	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	6
	15081511022	1051	SSN-722/15	081	MAYANK YADAV	RAMESH YADAV	REKHA YADAV	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	13
	15081511022	1051	SSN-722/15	081	MAYANK YADAV	RAMESH YADAV	REKHA YADAV	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	12
	15081511022	1051	SSN-722/15	081	MAYANK YADAV	RAMESH YADAV	REKHA YADAV	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12
20	15081511025	1036	SSN-725/15	081	NIVEDITA MISHRA	GIRIJESH KUMAR MISHRA	BANDANA MISHRA	511	II	III	REG	N	12031301	American Literature	ER	MAIN	CORE	NA		
	15081511025	1036	SSN-725/15	081	NIVEDITA MISHRA	GIRIJESH KUMAR MISHRA	BANDANA MISHRA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	11
	15081511025	1036	SSN-725/15	081	NIVEDITA MISHRA	GIRIJESH KUMAR MISHRA	BANDANA MISHRA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	10
	15081511025	1036	SSN-725/15	081	NIVEDITA MISHRA	GIRIJESH KUMAR MISHRA	BANDANA MISHRA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	4
	15081511025	1036	SSN-725/15	081	NIVEDITA MISHRA	GIRIJESH KUMAR MISHRA	BANDANA MISHRA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	16
21	15081511026	1044	SSN-	081	NISHANT MALIK	NARENDER SINGH	GEETA	511	I	I	REG	N	12031101	Indian Classical Literature	ER	MAIN	CORE	NA		
	15081511026	1044	SSN-	081	NISHANT MALIK	NARENDER SINGH	GEETA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	11
	15081511026	1044	SSN-	081	NISHANT MALIK	NARENDER SINGH	GEETA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12
	15081511026	1044	SSN-	081	NISHANT MALIK	NARENDER SINGH	GEETA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	11
	15081511026	1044	SSN-	081	NISHANT MALIK	NARENDER SINGH	GEETA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	11
22	15081511027	1075	SSN-	081	PALDEN LHAMO	CHONGA DRUKDRAK	CHEMI DOLMA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	14
	15081511027	1075	SSN-	081	PALDEN LHAMO	CHONGA DRUKDRAK	CHEMI DOLMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12
	15081511027	1075	SSN-	081	PALDEN LHAMO	CHONGA DRUKDRAK	CHEMI DOLMA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	11
	15081511027	1075	SSN-	081	PALDEN LHAMO	CHONGA DRUKDRAK	CHEMI DOLMA	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	14
23	15081511028	1071	SSN-726/15	081	POOJA SAINI	ROSHAN	PINKI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14
	15081511028	1071	SSN-726/15	081	POOJA SAINI	ROSHAN	PINKI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	14
	15081511028	1071	SSN-726/15	081	POOJA SAINI	ROSHAN	PINKI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	16
	15081511028	1071	SSN-726/15	081	POOJA SAINI	ROSHAN	PINKI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	19
24	15081511029	1042	SSN-727/15	081	PRAGYA	ISHWAR PRAKASH VASHIST	SARLA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14
	15081511029	1042	SSN-	081	PRAGYA	ISHWAR	SARLA	511	III	V	REG	N	12031501	WOMEN'S		MAIN	CORE	NA	25	17

			727/15			PRAKASH VASHIST									WRITING											
	15081511029	1042	SSN-727/15	081	PRAGYA	ISHWAR PRAKASH VASHIST	SARLA	511	III	V	REG	N		12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	16					
	15081511029	1042	SSN-727/15	081	PRAGYA	ISHWAR PRAKASH VASHIST	SARLA	511	III	V	REG	N		12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	18					
25	15081511030	1043	SSN-728/15	081	PRAYAG	HARI OM	NIRMALA	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	15					
	15081511030	1043	SSN-728/15	081	PRAYAG	HARI OM	NIRMALA	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	12					
	15081511030	1043	SSN-728/15	081	PRAYAG	HARI OM	NIRMALA	511	III	V	REG	N		12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12					
	15081511030	1043	SSN-728/15	081	PRAYAG	HARI OM	NIRMALA	511	III	V	REG	N		12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	15					
26	15081511031	1004	SSN-729/15	081	PRERNA	VINOD KUMAR	NIRMALA	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	21					
	15081511031	1004	SSN-729/15	081	PRERNA	VINOD KUMAR	NIRMALA	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	17					
	15081511031	1004	SSN-729/15	081	PRERNA	VINOD KUMAR	NIRMALA	511	III	V	REG	N		12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	19					
	15081511031	1004	SSN-729/15	081	PRERNA	VINOD KUMAR	NIRMALA	511	III	V	REG	N		12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	16					
27	15081511032	1031		081	PRIYA PALIWAL	MAHESH PALIWAL	JYOTI PALIWAL	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	10					
	15081511032	1031		081	PRIYA PALIWAL	MAHESH PALIWAL	JYOTI PALIWAL	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	10					
	15081511032	1031		081	PRIYA PALIWAL	MAHESH PALIWAL	JYOTI PALIWAL	511	III	V	REG	N		12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12					
	15081511032	1031		081	PRIYA PALIWAL	MAHESH PALIWAL	JYOTI PALIWAL	511	III	V	REG	N		12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	5					
28	15081511033	1045	SSN-731/15	081	KM PRIYANKA GAUR	SUBASH GAUR	SHAIL KUMARI DEVI	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	14					
	15081511033	1045	SSN-731/15	081	KM PRIYANKA GAUR	SUBASH GAUR	SHAIL KUMARI DEVI	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12					
	15081511033	1045	SSN-731/15	081	KM PRIYANKA GAUR	SUBASH GAUR	SHAIL KUMARI DEVI	511	III	V	REG	N		12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	17					
	15081511033	1045	SSN-731/15	081	KM PRIYANKA GAUR	SUBASH GAUR	SHAIL KUMARI DEVI	511	III	V	REG	N		12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	14					
29	15081511034	1054	SSN-732/15	081	PUNIT	MUNESH KUMAR	NEETU DEVI	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	13					
	15081511034	1054	SSN-732/15	081	PUNIT	MUNESH KUMAR	NEETU DEVI	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18					
	15081511034	1054	SSN-732/15	081	PUNIT	MUNESH KUMAR	NEETU DEVI	511	III	V	REG	N		12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	21					
	15081511034	1054	SSN-732/15	081	PUNIT	MUNESH KUMAR	NEETU DEVI	511	III	V	REG	N		12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	12					
30	15081511035	1062		081	RAHUL	NARENDER KUMAR	RAJWANTI	511	II	III	REG	N		12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA							
	15081511035	1062		081	RAHUL	NARENDER KUMAR	RAJWANTI	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	4					
	15081511035	1062		081	RAHUL	NARENDER KUMAR	RAJWANTI	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	01					
	15081511035	1062		081	RAHUL	NARENDER KUMAR	RAJWANTI	511	III	V	REG	N		12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	7					
	15081511035	1062		081	RAHUL	NARENDER KUMAR	RAJWANTI	511	III	V	REG	N		12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	5					
31	15081511036	1087	SSN-733/15	081	RAHUL RATHEE	ANIL KUMAR	BHATERI DEVI	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	18					
	15081511036	1087	SSN-733/15	081	RAHUL RATHEE	ANIL KUMAR	BHATERI DEVI	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	20					
	15081511036	1087	SSN-733/15	081	RAHUL RATHEE	ANIL KUMAR	BHATERI DEVI	511	III	V	REG	N		12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	21					
	15081511036	1087	SSN-733/15	081	RAHUL RATHEE	ANIL KUMAR	BHATERI DEVI	511	III	V	REG	N		12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	21					
32	15081511037	1040	SSN-734/15	081	RAJNI SHARMA	ANIL SHARMA	REKHA SHARMA	511	III	V	REG	N		12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	18					
	15081511037	1040	SSN-734/15	081	RAJNI SHARMA	ANIL SHARMA	REKHA SHARMA	511	III	V	REG	N		12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18					
	15081511037	1040	SSN-734/15	081	RAJNI SHARMA	ANIL SHARMA	REKHA SHARMA	511	III	V	REG	N		12037504	Nineteenth Century		MAIN_OP	DSE	DESC-2	25	20					

																					European Realism																					
	15081511037	1040	SSN-734/15	081	RAJNI SHARMA	ANIL SHARMA	REKHA SHARMA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	17																						
33	15081511038	1025	SSN-735/15	081	RAKSHANDA IRAM	ABDUL SHAHID	MUMTAZ JAHAN	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	20																						
	15081511038	1025	SSN-735/15	081	RAKSHANDA IRAM	ABDUL SHAHID	MUMTAZ JAHAN	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	21																						
	15081511038	1025	SSN-735/15	081	RAKSHANDA IRAM	ABDUL SHAHID	MUMTAZ JAHAN	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	21																						
	15081511038	1025	SSN-735/15	081	RAKSHANDA IRAM	ABDUL SHAHID	MUMTAZ JAHAN	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	22																						
34	15081511039	1073	SSN-737/15	081	RINKU	SUMER SINGH	INDERO DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE																									
	15081511039	1073	SSN-737/15	081	RINKU	SUMER SINGH	INDERO DEVI	511	II	III	REG	N	12033904	Translation Studies	ER	MAIN_OP	SEC																									
	15081511039	1073	SSN-737/15	081	RINKU	SUMER SINGH	INDERO DEVI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	7																						
	15081511039	1073	SSN-737/15	081	RINKU	SUMER SINGH	INDERO DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	7																						
	15081511039	1073	SSN-737/15	081	RINKU	SUMER SINGH	INDERO DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12																						
	15081511039	1073	SSN-737/15	081	RINKU	SUMER SINGH	INDERO DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	7																						
35	15081511040	1092	SSN-	081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	1																						
	15081511040	1092	SSN-	081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	0																						
	15081511040	1092	SSN-	081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	2																						
	15081511040	1092	SSN-	081	RISHABH GULATI	ARUN GULATI	SUSHMA GULATI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	5																						
36	15081511041	1098	SSN-	081	RITU	RAJENDER SINGH	SATYAWATI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	20																						
	15081511041	1098	SSN-	081	RITU	RAJENDER SINGH	SATYAWATI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18																						
	15081511041	1098	SSN-	081	RITU	RAJENDER SINGH	SATYAWATI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	20																						
	15081511041	1098	SSN-	081	RITU	RAJENDER SINGH	SATYAWATI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	19																						
37	15081511042	1076	SSN-	081	RITWICK RAJ CHANDRA	RAJ KUMAR	MANJU	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	13																						
	15081511042	1076	SSN-	081	RITWICK RAJ CHANDRA	RAJ KUMAR	MANJU	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	11																						
	15081511042	1076	SSN-	081	RITWICK RAJ CHANDRA	RAJ KUMAR	MANJU	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	17																						
	15081511042	1076	SSN-	081	RITWICK RAJ CHANDRA	RAJ KUMAR	MANJU	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	11																						
38	15081511043	1083	SSN-738/15	081	ROHIT	PARVEEN KUMAR	POONAM	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA																								
	15081511043	1083	SSN-738/15	081	ROHIT	PARVEEN KUMAR	POONAM	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	4																						
	15081511043	1083	SSN-738/15	081	ROHIT	PARVEEN KUMAR	POONAM	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	2																						
	15081511043	1083	SSN-738/15	081	ROHIT	PARVEEN KUMAR	POONAM	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	2																						
	15081511043	1083	SSN-738/15	081	ROHIT	PARVEEN KUMAR	POONAM	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	5																						
39	15081511044	1089	SSN-739/15	081	SAGAR SHARMA	ASHOK KUMAR SHARMA	RADHA SHARMA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	IMP	MAIN	CORE	NA																								
	15081511044	1089	SSN-739/15	081	SAGAR SHARMA	ASHOK KUMAR SHARMA	RADHA SHARMA	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	18																						
	15081511044	1089	SSN-739/15	081	SAGAR SHARMA	ASHOK KUMAR SHARMA	RADHA SHARMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	17																						
	15081511044	1089	SSN-739/15	081	SAGAR SHARMA	ASHOK KUMAR SHARMA	RADHA SHARMA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	17																						
	15081511044	1089	SSN-739/15	081	SAGAR SHARMA	ASHOK KUMAR SHARMA	RADHA SHARMA	511	III	V	REG	N	12037506	Literary Criticism		MAIN_OP	DSE	DESC-1	25	21																						

SHARMA													(B.A. (Hons) English																
40	15081511045	1005	SSN-740/15	081	SAKSHI	VINOD KUMAR	DHARAM WATI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	19									
	15081511045	1005	SSN-740/15	081	SAKSHI	VINOD KUMAR	DHARAM WATI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	17									
	15081511045	1005	SSN-740/15	081	SAKSHI	VINOD KUMAR	DHARAM WATI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	19									
	15081511045	1005	SSN-740/15	081	SAKSHI	VINOD KUMAR	DHARAM WATI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	14									
41	15081511046	1050	SSN-741/15	081	SANJAY	MAKKHAN LAL	SUNEETA DEVI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	17									
	15081511046	1050	SSN-741/15	081	SANJAY	MAKKHAN LAL	SUNEETA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18									
	15081511046	1050	SSN-741/15	081	SANJAY	MAKKHAN LAL	SUNEETA DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	14									
	15081511046	1050	SSN-741/15	081	SANJAY	MAKKHAN LAL	SUNEETA DEVI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	17									
42	15081511047	1019	SSN-742/15	081	SAPNA	RAMSHANKAR	BINDU	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	18									
	15081511047	1019	SSN-742/15	081	SAPNA	RAMSHANKAR	BINDU	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	17									
	15081511047	1019	SSN-742/15	081	SAPNA	RAMSHANKAR	BINDU	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	19									
	15081511047	1019	SSN-742/15	081	SAPNA	RAMSHANKAR	BINDU	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	15									
43	15081511048	1102	SSN-743/15	081	SARIKA	SATBIR SINGH CHAHAL	KELA PATI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12									
	15081511048	1102	SSN-743/15	081	SARIKA	SATBIR SINGH CHAHAL	KELA PATI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	16									
	15081511048	1102	SSN-743/15	081	SARIKA	SATBIR SINGH CHAHAL	KELA PATI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	21									
	15081511048	1102	SSN-743/15	081	SARIKA	SATBIR SINGH CHAHAL	KELA PATI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	9									
44	15081511049	1010	SSN-744/15	081	SAURABH NANDA	ASHWANI NANDA	ANURADHA NANDA	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	14									
	15081511049	1010	SSN-744/15	081	SAURABH NANDA	ASHWANI NANDA	ANURADHA NANDA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	4									
	15081511049	1010	SSN-744/15	081	SAURABH NANDA	ASHWANI NANDA	ANURADHA NANDA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	8									
	15081511049	1010	SSN-744/15	081	SAURABH NANDA	ASHWANI NANDA	ANURADHA NANDA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	12									
45	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	IMP	MAIN	CORE	NA											
	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	II	III	REG	N	12555321	PHYSICAL EDUCATION-III: HEALTH EDUCATION, ANATOMY AND PHYSIOLOGY	IMP	MAIN_OP	GE	NA											
	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	II	III	REG	N	12033904	Translation Studies	IMP	MAIN_OP	SEC	NA											
	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14									
	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	12									
	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	17									
	15081511050	1059	SSN-745/15	081	SAURABH RAJ	SHIV SHANKAR PRASAD YADAV	KUMARI NISHA KIRAN	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	15									
46	15081511051	1096	SSN-746/15	081	SHAMBHAVI	PRAVIR KUMAR SINGH	PALLAVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	20									
	15081511051	1096	SSN-746/15	081	SHAMBHAVI	PRAVIR KUMAR SINGH	PALLAVI	511	III	V	REG	N	12031501	WOMEN ' S WRITING		MAIN	CORE	NA	25	21									
	15081511051	1096	SSN-746/15	081	SHAMBHAVI	PRAVIR KUMAR SINGH	PALLAVI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	21									
	15081511051	1096	SSN-746/15	081	SHAMBHAVI	PRAVIR KUMAR SINGH	PALLAVI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	20									

47	15081511052	1069	SSN-747/15	081	SHIVA CHOUDHARY	MUKESH CHOUDHARY	GAJESH DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE						
	15081511052	1069	SSN-747/15	081	SHIVA CHOUDHARY	MUKESH CHOUDHARY	GAJESH DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	4			
	15081511052	1069	SSN-747/15	081	SHIVA CHOUDHARY	MUKESH CHOUDHARY	GAJESH DEVI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	10			
	15081511052	1069	SSN-747/15	081	SHIVA CHOUDHARY	MUKESH CHOUDHARY	GAJESH DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	12			
	15081511052	1069	SSN-747/15	081	SHIVA CHOUDHARY	MUKESH CHOUDHARY	GAJESH DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	8			
48	15081511053	1103	SSN-	081	SHIVANI RANA	VIJENDER SINGH RANA	SANGEETA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	13			
	15081511053	1103	SSN-	081	SHIVANI RANA	VIJENDER SINGH RANA	SANGEETA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	14			
	15081511053	1103	SSN-	081	SHIVANI RANA	VIJENDER SINGH RANA	SANGEETA	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	13			
	15081511053	1103	SSN-	081	SHIVANI RANA	VIJENDER SINGH RANA	SANGEETA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	19			
49	15081511054	1023	SSN-749/15	081	SHIVENDRA PRATAP SINGH	KAPIL DEV SINGH	PUSHPA SINGH	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	20			
	15081511054	1023	SSN-749/15	081	SHIVENDRA PRATAP SINGH	KAPIL DEV SINGH	PUSHPA SINGH	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	18			
	15081511054	1023	SSN-749/15	081	SHIVENDRA PRATAP SINGH	KAPIL DEV SINGH	PUSHPA SINGH	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	17			
	15081511054	1023	SSN-749/15	081	SHIVENDRA PRATAP SINGH	KAPIL DEV SINGH	PUSHPA SINGH	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	19			
50	15081511055	1086		081	SHUBHAM DOGRA	CHANDER KANT DOGRA	MEETMANI DOGRA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	12			
	15081511055	1086		081	SHUBHAM DOGRA	CHANDER KANT DOGRA	MEETMANI DOGRA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	6			
	15081511055	1086		081	SHUBHAM DOGRA	CHANDER KANT DOGRA	MEETMANI DOGRA	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	6			
	15081511055	1086		081	SHUBHAM DOGRA	CHANDER KANT DOGRA	MEETMANI DOGRA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	10			
51	15081511056	1035	SSN-751/15	081	SIDDHARTH SRIVASTAVA	KRISHNA KUMAR SRIVASTAVA	SARITA SRIVASTAVA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	21			
	15081511056	1035	SSN-751/15	081	SIDDHARTH SRIVASTAVA	KRISHNA KUMAR SRIVASTAVA	SARITA SRIVASTAVA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	18			
	15081511056	1035	SSN-751/15	081	SIDDHARTH SRIVASTAVA	KRISHNA KUMAR SRIVASTAVA	SARITA SRIVASTAVA	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	20			
	15081511056	1035	SSN-751/15	081	SIDDHARTH SRIVASTAVA	KRISHNA KUMAR SRIVASTAVA	SARITA SRIVASTAVA	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	16			
52	15081511057	1006	SSN-753/15	081	SUJAY MAJUMDAR	SUSHANTA MAJUMDAR	ARATI MAJUMDAR	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	22			
	15081511057	1006	SSN-753/15	081	SUJAY MAJUMDAR	SUSHANTA MAJUMDAR	ARATI MAJUMDAR	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	19			
	15081511057	1006	SSN-753/15	081	SUJAY MAJUMDAR	SUSHANTA MAJUMDAR	ARATI MAJUMDAR	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-2	25	22			
	15081511057	1006	SSN-753/15	081	SUJAY MAJUMDAR	SUSHANTA MAJUMDAR	ARATI MAJUMDAR	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	22			
53	15081511058	1066	SSN-	081	SUNNY KUMAR	ASHOK KUMAR	SABITA DEVI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	20			
	15081511058	1066	SSN-	081	SUNNY KUMAR	ASHOK KUMAR	SABITA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	18			
	15081511058	1066	SSN-	081	SUNNY KUMAR	ASHOK KUMAR	SABITA DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	20			
	15081511058	1066	SSN-	081	SUNNY KUMAR	ASHOK KUMAR	SABITA DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	22			
54	15081511059	1003	SSN-754/15	081	SHWETA KUMARI	HARPAL SINGH	DULARI DEVI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	19			
	15081511059	1003	SSN-754/15	081	SHWETA KUMARI	HARPAL SINGH	DULARI DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	17			
	15081511059	1003	SSN-754/15	081	SHWETA KUMARI	HARPAL SINGH	DULARI DEVI	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-2	25	17			
	15081511059	1003	SSN-754/15	081	SHWETA KUMARI	HARPAL SINGH	DULARI DEVI	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English		MAIN_OP	DSE	DESC-1	25	16			

55	15081511060	1104	SSN-752/15	081	SONALI GAUR	RAMA SHANKER GAUR	URMILA GAUR	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	10		
	15081511060	1104	SSN-752/15	081	SONALI GAUR	RAMA SHANKER GAUR	URMILA GAUR	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	0		
	15081511060	1104	SSN-752/15	081	SONALI GAUR	RAMA SHANKER GAUR	URMILA GAUR	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	0		
	15081511060	1104	SSN-752/15	081	SONALI GAUR	RAMA SHANKER GAUR	URMILA GAUR	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation		MAIN_OP	DSE	DESC-1	25	0		
56	15081511061	1052	SSN-755/15	081	TAJENDER SWAMI	AMAN KUMAR	SANTOSH	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE					
	15081511061	1052	SSN-755/15	081	TAJENDER SWAMI	AMAN KUMAR	SANTOSH	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	6		
	15081511061	1052	SSN-755/15	081	TAJENDER SWAMI	AMAN KUMAR	SANTOSH	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	14		
	15081511061	1052	SSN-755/15	081	TAJENDER SWAMI	AMAN KUMAR	SANTOSH	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	13		
	15081511061	1052	SSN-755/15	081	TAJENDER SWAMI	AMAN KUMAR	SANTOSH	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	12		
57	15081511062	1095	SSN-756/15	081	UDHAM SINGH	DEVENDER SINGH	SANTOSH	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	12		
	15081511062	1095	SSN-756/15	081	UDHAM SINGH	DEVENDER SINGH	SANTOSH	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	10		
	15081511062	1095	SSN-756/15	081	UDHAM SINGH	DEVENDER SINGH	SANTOSH	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	19		
	15081511062	1095	SSN-756/15	081	UDHAM SINGH	DEVENDER SINGH	SANTOSH	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	17		
58	15081511063	1072	SSN-757/15	081	VIKASH KUMAR	KAMTA PRASAD YADAV	REKHA DEVI	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA				
	15081511063	1072	SSN-757/15	081	VIKASH KUMAR	KAMTA PRASAD YADAV	REKHA DEVI	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	7		
	15081511063	1072	SSN-757/15	081	VIKASH KUMAR	KAMTA PRASAD YADAV	REKHA DEVI	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	11		
	15081511063	1072	SSN-757/15	081	VIKASH KUMAR	KAMTA PRASAD YADAV	REKHA DEVI	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	11		
	15081511063	1072	SSN-757/15	081	VIKASH KUMAR	KAMTA PRASAD YADAV	REKHA DEVI	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	9		
59	15081511064	1061		081	VRINDA SHARMA	SANJAY SHARMA	SHAMA SHARMA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA				
	15081511064	1061		081	VRINDA SHARMA	SANJAY SHARMA	SHAMA SHARMA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	08		
	15081511064	1061		081	VRINDA SHARMA	SANJAY SHARMA	SHAMA SHARMA	511	III	V	REG	N	12037906	LITERARY CRITICISM		MAIN_OP	DSE	NA				
	15081511064	1061		081	VRINDA SHARMA	SANJAY SHARMA	SHAMA SHARMA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	NA				
60	15081511065	1065	SSN-	081	YOUGH RAJ SINGH RANA	SATYA PAL SINGH RANA	VIMLA RANA	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA				
	15081511065	1065	SSN-	081	YOUGH RAJ SINGH RANA	SATYA PAL SINGH RANA	VIMLA RANA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	5		
	15081511065	1065	SSN-	081	YOUGH RAJ SINGH RANA	SATYA PAL SINGH RANA	VIMLA RANA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	9		
	15081511065	1065	SSN-	081	YOUGH RAJ SINGH RANA	SATYA PAL SINGH RANA	VIMLA RANA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	11		
	15081511065	1065	SSN-	081	YOUGH RAJ SINGH RANA	SATYA PAL SINGH RANA	VIMLA RANA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	11		
61	15081511066	1034	SSN-714/15	081	GAURAV KUMAR JHA	JAWAHAR JHA	NEERA JHA	511	III	V	REG	N	12031502	British Literature: The Early 20th Century		MAIN	CORE	NA	25	11		
	15081511066	1034	SSN-714/15	081	GAURAV KUMAR JHA	JAWAHAR JHA	NEERA JHA	511	III	V	REG	N	12031501	WOMEN'S WRITING		MAIN	CORE	NA	25	12		
	15081511066	1034	SSN-714/15	081	GAURAV KUMAR JHA	JAWAHAR JHA	NEERA JHA	511	III	V	REG	N	12037504	Nineteenth Century European Realism		MAIN_OP	DSE	DESC-2	25	16		
	15081511066	1034	SSN-714/15	081	GAURAV KUMAR JHA	JAWAHAR JHA	NEERA JHA	511	III	V	REG	N	12037503	British Literature: Post World War II		MAIN_OP	DSE	DESC-1	25	18		
62	15081511067	1021		081	SIDDHARTH PATHAK	ARUN PATHAK	BHANURADHA PATHAK	511	I	I	REG	N	12031102	European Classical Literature	ER	MAIN	CORE	NA				
	15081511067	1021		081	SIDDHARTH PATHAK	ARUN PATHAK	BHANURADHA PATHAK	511	II	III	REG	N	12031303	British Poetry and Drama: 17th and 18th Centuries	ER	MAIN	CORE	NA				
	15081511067	1021		081	SIDDHARTH	ARUN PATHAK	BHANURADHA	511	III	V	REG	N	12031501	WOMEN'S		MAIN	CORE	NA				

				PATHAK		PATHAK							WRITING						
15081511067	1021		081	SIDDHARTH PATHAK	ARUN PATHAK	BHANURADHA PATHAK	511	III	V	REG	N	12031502	British Literature: The Early 20th Century	MAIN	CORE	NA	25	0	
15081511067	1021		081	SIDDHARTH PATHAK	ARUN PATHAK	BHANURADHA PATHAK	511	III	V	REG	N	12037506	Literary Criticism (B.A. (Hons) English	MAIN_OP	DSE	DESC-1			
15081511067	1021		081	SIDDHARTH PATHAK	ARUN PATHAK	BHANURADHA PATHAK	511	III	V	REG	N	12037501	Modern Indian Writing in English Translation	MAIN_OP	DSE	DESC-2			

[Download file into Excel format](#)
[Close](#)
