

Dr. Kuhu Sharma Chanana's Curriculum Vitae

Current Designation: Professor in the Department of English at Swami Shradhdhanand College, University of Delhi.

Teaching Experience: 23 Years.

Fellowships/Awards

1. Successfully completed **Nehru Memorial Museum and Library Fellowship** on the topic, "Gender and Sexual Minorities and Non-Normative Geographies as Seen through the Lens of the Contemporary Indian English Literature" (2018-2020).
2. Successfully completed **Postdoctoral U.G.C. Fellowship, Research Award** on the topic, "Visibilising the Invisible: Artistic Representations of Hijras in Various Art Forms in the Last Two Decades" (U.G.C. Research Award, 2016-18) from the Department of English, University of Delhi under the supervision of Prof. Christel Devadawson.
3. Received **Charles Wallace Trust Scholarship** from the **British Council** for SUISS at the University of Edinburgh (England).
4. One of the seven members of a committee formed by U.G.C. to formulate the guidelines for the reservation of transgenders in the Educational Institutes of India.

Research Publications

(A) Books

1. *Deviant Sexualities and Artistic Representations in Contemporary India*: New Delhi: D.K. Printworld, 2022.
2. *LGBTQ Identities in Modern Indian Literature*. New Delhi: D.K. Printworld, 2015.
3. *An Evening Rainbow: Queer Indian Writings from Indian Regional Languages*. New Delhi: Sanbun Publishers, 2012 (first published in *Indian Literature*, Sahitya Akademi as

a special number on same-sex love fiction in 2011, also reprinted as an e- book by Queer Ink).

4. *D.H. Lawrence and the Poetic Novel*. New Delhi: K. K. Publications, 1998.

(B) Articles/ Monographs

1. “Deathscapes, Decaying Bodies and Queer Citizenship as Seen through the Lens of the Contemporary Indian English Literature” in *Occasional Paper Series*, No.69, Nehru Memorial Museum Library, 2021, pp. 3-25. [ISBN: 978-93-84793-25-8].
2. “Trans-phobia and the Contemporary Mainstream Hindi Cinema” in *Reflections*, Vol. 19, Nos. 1 & 2, 2020, pp.20-31. [ISSN: ISSN 0971-605X].
3. “Travelling Imagination and Gay Spatial Politics in Contemporary Indian English Writings” in *Occasional Paper Series*, No.63, Nehru Memorial Museum Library, 2019, pp.2-29. [ISBN:978-93-84793-25-8].
4. “Homoeroticism and Reaccessing the Idea of ‘Fallen Woman’ in Keval Sood’s *Murgikhana*” in *Unveiling Desire: Fallen Women in Literature, Culture, and Films of the East*. Eds. Das, Devaleena and Colette Morrow, Rutgers University Press: New Jersey, 2018, pp. 258-271.[ISBN: 97808-135-87851].
5. “Rituparno Ghosh’s *Chitrangada* as seen through the lens of SRS(sex-reassignment surgery)” in *JSL, The Journal of the School of Language, Literature and Culture Studies*, Jawaharlal Nehru University, 2017, pp. 123-134.[ISSN:0972-9682].
6. “The Overlapping of Spatial Dynamics, Game of Cricket and Necropolitics in *Bol*” in *Studies in Humanities And Social Sciences*. Winter, Vol.xxiv, No.2. Indian Institute of Advanced Study: Shimla, 2017, pp. 81-97.[ISSN: 0972-1401].
7. “Ambivalent Adaptation Techniques and the (Mis)representation of Gay Identity in Mainstream Hindi Cinema” in *Gay Subcultures and Indian Projections*, Ed. Singh, Sukhbir. IAS (Indian Institute of Advanced Study): Shimla, 2013, pp. 25-54. [ISBN: 978-03-822396-09-3].

8. “Lesbophobic Anxiety and the Contradictory Fissures in Modern Regional Women Short Story Writers: Shivani’s ‘Manik’ and Hiranmayee Mishra’s ‘The Tale of A Rainy Night’” in *The Critical Endeavour*, Vol. 19, 2013, pp. 309-321.[ISSN:0976-0199].
- 9.“Dichotomic Representation of Lesbianism as an Act of Resistance in Contemporary Indian English Women Writers with Special Reference to Abha Dawesar and Anita Nair” in *JSL, The Journal of the School of Language, Literature and Culture Studies*, Jawaharlal Nehru University, Autumn, 2012, pp. 7-21.[ISSN:0972-9682].
- 10.“Lesbian Fabulation in Suniti Namjoshi’s Poetry: A Tool to Familiarize or to Escape?” *Points of View*, Vol. xix, No. 2, Winter 2012, pp. 42-63.[ISSN 0971-605X].
11. “Reclaiming Homoerotic Literary Spaces” in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 266, 2011, pp.35-59. [ISSN: 0019580-4].
12. “Polyvalent Power Structures in the Gay Writings of Contemporary Indian-English Writers: R. Raj Rao and Hoshang Merchant” in *Indian Literature*, Sahitya Akademi, Vol. IL, No.263, 2011, pp.143-271.[ISSN:19580-4].
13. “Plurality of Significance of Lesbian Existence in Modern Indian Writers: Manju Kapur, Rajkamal Chaudhary and Geetanjali Shree” in *Indian Literature*, Sahitya Akademi ,Vol. IL, No. 254, 2010, pp. 190-221.[ISSN:19580-4].
- 14.“Meaningful Mediocrity: Ismat Chughtai’s *The Wild One*” in *Points of View*, Vol. XII, No.2, 2005, pp. 42-49.[ISSN 0971-605X].
15. “Articulation of Feminist Concerns in Nisha Da Cunha’s *The Quiet of the Birds* and Sunita Jain’s *Palana*” in *Reflections*, Vol. IV, No. 1&2, 2005, pp. 18-25. [ISSN 0971-605X].
16. “An Exploration of the Repressive Module of the Sexuality in Modern Indian Women Writers: Namita Gokhale, Krishna Sobti and Ismat Chughtai” in *Indian Literature*, Vol. XLIX, No. 6, 2005, pp.162-176.[ISSN:19580-4].
17. “*Lady Chatterley’s Lover* as a Poetic Novel” in *Points of View*, Vol. V, No. 2, 1998, pp. 53-60.[ISSN 0971-605X].
18. “The Concept of the Poetic Novel” in *Points of View*, Vol. V, No.1, 1998, pp. 45 - 54.[ISSN 0971-605X].

19. “Queer Articulation of Self: Indian Hijra Autobiographies” in *Studies in Humanities And Social Sciences*. Summer, No.1.Indian Institute of Advanced Study: Shimla, 2021, [ISSN: 0972-1401].(Forthcoming).

20. “Ambivalent Transfeminism in Jeet Thayil’s *Narcopolis*” (work in progress).

(C) Interviews

1. Interview with Mahesh Dattani in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 266, 2011.
2. Interview with R. Raj Rao in *Indian Literature*, Sahitya Akademi, Vol. IL, No. 266, 2011.

(D) Book Reviews

1. “Hindi Kahani Me Nayi Aamad” in *Samkaleen Bhartiya Sahitya*, No. 129, 2007.
2. “*The Quiet of the Birds* by Nisha Da Cunha” in *Indian Literature*, Vol. XLIX, No.5, 2005.
3. “*Shadow Men* by Bijoya Sawian” in *Indian Literature*, Vol. IL, No.265, 2011.
4. “*Performing Women/Performing Womanhood* by Nandi Bhatia” in *Indian Literature*, Vol. IL, No.261, 2011.
5. “*Whistling in the Dark: Twenty-One Queer Interviews*” by R. Raj Rao and Dibyajyoti Sarma” in *Points of View*, Vol. XVIII, No. 1, Summer 2011.
6. “*Endless Rain* by Meera Arora Nayak” in *Indian Literature*, Vol. IL, No. 6, 2006.
7. “*Hasina Manjil* by Usha Kiran Khan” in *Samkaleen Bhartiya Sahitya*, No. 122, 2005.
8. “*Indian English Literature* by G. S. Balarama Gupta” in *Points of View*, Vol. XI, No. 1, 2004.
9. “*Bharati Mukherjee’s Fiction: A Perspective* by Sushama Tandon” in *Points of View*, Vol. XI, No.2004.
10. “*Raston Per Bhatakte Hua* by Mrinal Pandey” in *Book Review*, Eds. Chari, Chandra and S. A. Narayan, Vol. V, No. 2, 2002.

11. “Palana by Sunita Jain” in *Book Review*, Eds. Chari, Chandra and S. A. Narayan, Vol. V, No. 2, 2002.

(F) Translations

Translation of “The Staging of Literature” in *Theatre Business and Management: Indian Theatre*, Ed. H.S. Shivaprakash, Sahitya Akademi, 2011.

(G) Invited Lectures/ Seminar Presentations

1. “Hijra Ontology” at Women and Gender Studies Programme by Northern Arizona University. 2017.
2. “Queer Identity and the Homosexualisation of Spaces in Contemporary Indian Literary Texts” at the National Seminar on *Literary Aesthetics and Conflict Studies*, organised by Dyal Singh Evening College, University of Delhi. 2017.
3. “Condition of Transgenders in India” at the National Seminar on “Emerging Trends and Issues” organised by Sree Sankara College, Kalady, Mahatma Gandhi University, Kerala. 2016.
4. “Transgender Marginalisation within Queer Academia” at the National Seminar on “Gay Sub-Cultures and Literatures: The Indian Projections” at IAS (Indian Institute of Advanced Study), Shimla. 2012.
5. “Margins within Margins in the Contemporary Gay Writings” at the National Seminar on “Indian Writing in English: A Search Within” at PG Dept. of English, PG-GCG-11, Chandigarh. 2012.
6. “Reconfiguring Homoerotic Literary Spaces” at the National Seminar on *Structures of Exclusions* organised by Indian Formation of Research at Univ. of Delhi. 2011.
7. “Overlapping of Violence and Biphobia in the Construction of Transgender Identity” at the National Seminar on *Violence in and of Literature* organised by Ram Lal Anand College, Univ. of Delhi. 2011.
8. “Heterosexual Invasion in the Modern Indian-English Writings” at the National Seminar on *Reconfiguring Eroticism in Modern Indian-English Writings* organised by Odisha Research Society, Kattak. 2011.

(I) Reports

1. Report on “At Home in The World: International Festival of Indian Literature” in *The Book Review*, Vol. XXVI, No.4, 2002.

(J) Research Supervision

1. Successfully supervised M.Phil. dissertation on *The Problem of Marginalisation of Women in Namita Gokhale’s Fiction* by Parul Sharma at J.R.N. Rajasthan Vidyapeeth, Udaipur, Rajasthan in 2006.
2. Supervising Ph.D. on *Investigation into the Issues of Queer Diaspora in South Asian Literature* by Ratika Anand at MILLS, Univ. of Delhi.

(K) Organised Seminars

1. Organised Poetry Symposium on “Women and Urban Spaces” at S.S.N. College University of Delhi. 2012.
2. Organised National Seminar on “Women, Environment and Development” at University of Delhi. 2004.
3. One of the Organisers of the Seminar on “Women and Sexual Harassment” at University of Delhi. 2004.
4. “Feminism and Literature” at S.S.N. College. 2002.
5. “Colonialism/Postcolonialism: Interdisciplinary Perspectives” at S.S.N. College. 2000.